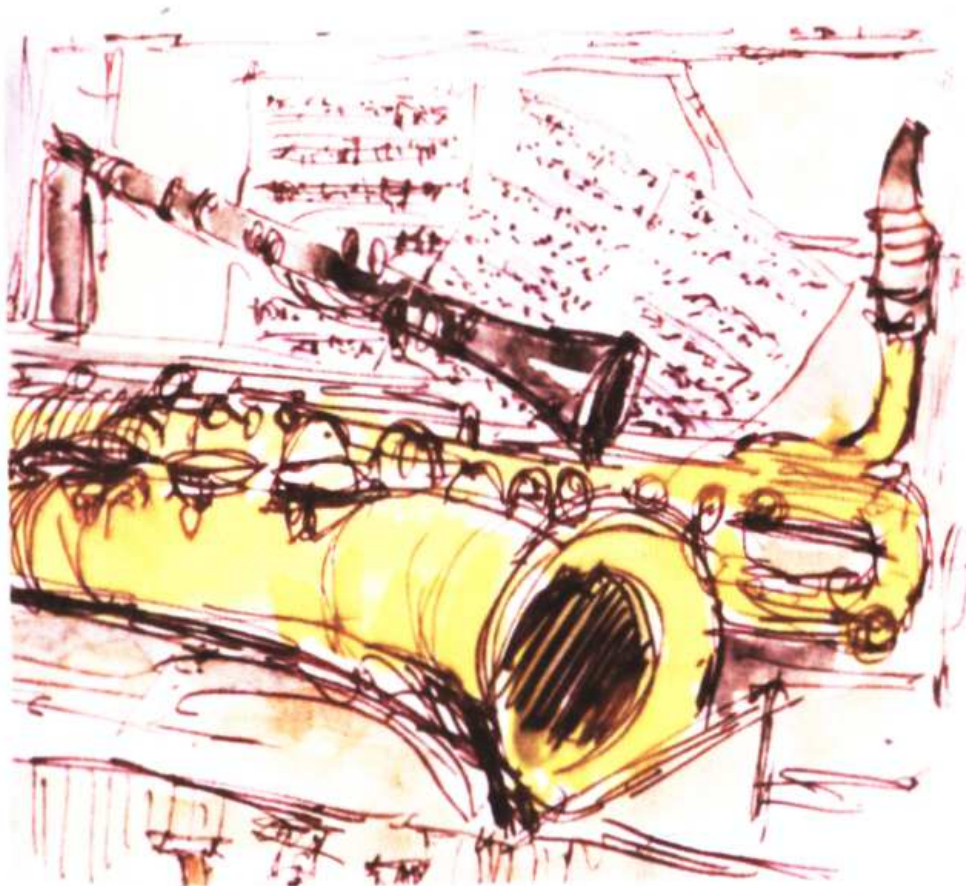


HALTON MUSIC

Music for
Saxophone Ensembles

from September 2010



JON HALTON

HALTON MUSIC

New and exciting music for your saxophone ensemble!

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Arrangements in many different styles - licensed where appropriate

*

Original compositions

*

Basic scoring formats adapted to order for different saxophone ensembles

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Jon Halton read Music at King's College, Cambridge, and subsequently obtained a Ph.D. degree in Music Analysis. He stayed on in Cambridge to build up a busy career as a musician: as instrumental and theory tutor, as music notation and preparation service, and as performer: on clarinet and baritone sax with the Cambridge-based sax/clarinet quartet *Simply Reeds*, and as a freelance piano accompanist, jazz pianist and bass player.

He has written music for Faber, IMP/Warner Chappell and Music Sales, the National Youth Jazz Orchestra (NYJO - Stanza Music), the National Saxophone Choir, the Perse Schools in Cambridge, the Elgar Society, the Cambridge Youth Wind Orchestra, Oakham School, and many saxophone and clarinet ensembles across the U.K. His composition "Ankara" is now listed on the Associated Board's Grade 4 Flute syllabus.

Jon composes and arranges mainly for sax and clarinet ensembles and for symphonic wind bands, but he has also composed music for choir and for symphony orchestra, and has orchestrated music for film and television. His Concerto for Saxophone Quartet and Orchestra (opus 29) was premiered in May 2008 in Cambridge by *Simply Reeds* and the K.239 orchestra.

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Design and Publicity – Julie Davison

MUSIC FOR SAXOPHONE ENSEMBLES

Catalogue from September 2010

Welcome to Halton Music! Our sheet music is presented in smart wallets, printed using Sibelius software, and scores are supplied (at written pitch) for each piece. This catalogue displays some “first page views” of different scorings of various pieces – both arrangements and original compositions.

The members of the saxophone family are coded as follows, in descending order of size: Sno = *E♭* soprano sax, S = *B♭* soprano sax, A = *E♭* alto sax, T = *B♭* tenor sax, B = *E♭* baritone sax, Bs = *B♭* bass sax.

Standard and range

The parts are designed to be of Grade 6-8 standard (except for the early grade/student material listed in Category **11** below). The key of the music is determined by the range of the instruments involved in the scoring. The written upper limit is high F#, although occasionally the soprano sax parts (usually in heavier scoring formats) require high G. The baritone sax parts make much use of low A.

With just a few specific exceptions (listed in Category **9** below) – any piece can be scored to order, for any reasonable combination of saxes! e.g. SABB quartet, AATT quartet, SAAT quartet, SAATTB sextet, AAAATTBB octet, SSSAAATTTBBB saxophone choir. All you need to do is indicate your scoring format preference on the order form.

Quartet scoring

The standard (and most frequently-ordered) scoring format is **SATB quartet**. Although the more effective scorings would be those in which the outer parts are at least two sax sizes apart, scorings such as AATT and TTTB can be easily arranged.

Sextet scoring

The standard (and most frequently-ordered) scoring format is **SAATTB sextet**. This is built up from the basic quartet scoring: both of the two additional “inner” parts are designed to be optional, and so either of these may be omitted to yield a viable quintet scoring. For example, the SAATTB sextet may, by omitting the alto 2 and tenor 2 parts, reduce down to SAATB, SATTB, and of course SATB. The alto 2 part (as it appears on the score) is designed to be slightly more important than the tenor 2 part, so SAATB would be slightly preferable to

SATTB. However, for greater flexibility, the provided set of parts includes “alternative” transpositions of both!

Octet scoring

The standard (and most frequently-ordered) scoring format is **SSAATTBB octet**. If a septet scoring is required, two of the parts would be telescoped to form one (for example, the two baritone parts). Due to the expanded range necessary for the larger number of saxes, the octet scoring of any piece is arranged in a different key from the quartet/sextet scoring.

Saxophone “choir” scoring

The standard (and most frequently-ordered) scoring format is the twelve-piece **SnoSSAAATTTBBBs**, the recognized “saxophone choir” format – for this, the basic arrangement is slightly extended in duration. For very large sax choirs, the number of players per part may vary – and extremes such as the Soprillo Sax and Tubax (contrabass sax) may be added!

Alternative, optional and extra parts

Alternative parts may be provided: the most frequently-ordered scoring format in such cases are **S/A ATB quartet**, in which the highest part is provided for both soprano or alto, and **SAT T/B quartet**, in which the lowest part is provided for both tenor and baritone. The key of the music in such scoring formats may be different from that of the SATB, AATB or SATT versions of the same piece (depending on the piece’s melody range).

Optional and extra parts may be provided at a cost of £2 each: for example, if you wish to expand from a quartet to a quintet. Parts for rhythm section instruments, such as guitar (chords) and bass, may be added at a cost of £2 each.

Other requirements

The basic scoring formats can be even more “tailor-made”, as follows:

All pieces from the catalogue may be slightly simplified on request, for the use of players of about Grade 5 standard (indeed, some pieces - Moondance, Sway, Op.21a and op.26a - are already a little easier than most).

All pieces from the catalogue are available as arrangements for sax trio, e.g. SAT, ATB, costing £2 less than quartets (it must be admitted that such trio scorings are built “downwards” from the basic quartet format and thus lose some original harmony).

All pieces may be arranged for any different ensemble, such as a mixed group of clarinets and saxes, or of woodwind and brass, or a wind quintet (flute, oboe, clarinet, saxophone, bassoon), etc.

More difficult “soli” sections (for diploma level players), or extra sections to feature improvisation, may be added.

Please feel free to phone or communicate by email if you need to provide detail of such individual requirements.

First-page views

A copy of the first page of the score of any piece(s) can be sent to you free of charge, as a “taster” before making a decision to order the actual piece. There is scope to indicate this on the order form.

Discount

When an individual order, to be posted within the UK, would reach a total of at least £150 (excluding postage and packing), a 5% discount will then apply, and p+p will be free of charge.

Use of the Internet

A copy of the score and parts of any piece(s) can be sold to you, for £3 less than the advertised price, as either a PDF or Sibelius file, sent over the internet, instead of posted as printed sheet music. Please communicate by email if you would prefer to receive sheet music in this way, and/or if you would like to pay by internet banking rather than by cheque.

1. JAZZ (show tune, swing, latin) ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

After you've gone (AG)

Ain't misbehavin' – In the mood (AM)

Ain't that a kick in the head (AK)

Alexander's Ragtime Band (AL)

American Patrol (AC)

Baby Face (BF)

Beyond the sea (BY)

Bill Bailey (BB)

Blue rondo a la turk (BR)

Body and soul (BO)

But not for me (BN)

Cabaret (CE)

Can't help lovin' dat man (CL)

Canteloupe Island (CN)

Caravan (CV)

Chatanooga choo-choo (CC)

Cheek to cheek (CK)
Come fly with me (CF)
Cry me a river (CY)
Day in, day out (DA)
Dearly Beloved (DB)
East of the Sun (ES)
Easy Living (EL)
The Easy Winners (EW)
The Entertainer (ET)
Fascinating Rhythm (FR)
Fly me to the moon – Like someone in love (FL)
A Foggy Day (in London town) – They can't take that away from me (FT)
Funny that way (FW)
The Girl from Ipanema (GI)
Harlem Nocturne (HN)
Have you met Miss Jones? (HM)
Here's that rainy day (HE)
A Horace Silver Medley (HO) Amen – The Preacher - Sermonette
How about you? (HY)
I get a kick out of you (IK)
I got rhythm – Somebody loves me (IL)
I remember you (IR)
I'm old-fashioned (IO)
In a sentimental mood (IT)
Indian Summer – Buona Sera (IB)
Indiana (IN)
It had to be you (IY)
It's all right with me (IA)
I've got you under my skin (IS)
Ja Da (JD)
Jersey Bounce (JB)
Jordu (JO)
Just squeeze me (JS)
Let's call the whole thing off (LC)
Let's face the music and dance (LF)
Little Brown Jug (LB)
Lullaby of Birdland (LU)
Makin' whoopee (MW)
Manteca (MT)
Maple Leaf Rag (ML)
Mas que nada (MQ)
Moanin' (MO)

Moondance (MD)
Moonlight Serenade (MA)
My baby just cares for me (MY)
Night and Day (ND)
A Night in Tunisia (NT)
A Nightingale sang in Berkeley Square – Let there be love (NL)
Nobody knows you when you're down and out (NK)
Oh Baby (OB)
On the sunny side of the street (ON)
Panama Rag – Paragon Rag (PA)
Peacherine Rag (PR)
Pennies from Heaven (PN)
Perdido (PE)
Pick yourself up (PY)
The Pink Panther Theme (PK)
Royal Garden Blues (RB)
St.George's Rag (GR)
St.Louis Blues (ST)
Satin Doll – Don't get around much anymore (SA)
Sentimental Journey – Night Train (NS)
The Shadow of your smile (SH)
Sing Sing Sing (SG)
Sister Sadie (SI)
Slow Trad Blues Medley No.1 (TR) Jazz me Blues – Tin Roof Blues
Slow Trad Blues No.2 (TB) St.James Infirmary – Beale St.Blues
Slow Trad Blues No.3 (TM) Down-hearted Blues – Tishomingo Blues
Slow Trad Blues No.4 (TL) Careless Love – Aunt Hagar's Blues
Smoke gets in your eyes (SK)
Someone to watch over me – As time goes by (SV)
Something Doing (SO)
Somewhere over the rainbow – When you wish upon a star (SX)
The Song is You (SN)
Stompin' and struttin' (SJ) Stompin' at the Savoy – Struttin' with some barbecue
Stormy Weather (SE)
The Strenuous Life (SR)
Strike up the Band (SU)
Sway (SW)
Sweet Georgia Brown (GB)
'Swonderful (SF)
Take the A-Train (TA)
Tangerine (TG)
Tequila – St.Thomas (TQ)

Time after time (TT)
Watch what happens – Old Devil Moon (WO)
Watermelon Man (WM)
What are you doing the rest of your life (WD)
Whistling Rufus (WR)
Witchcraft (WC)
You make me feel so young (YY)

2. POP ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

ABBA Medley (AB) Dancing Queen – Waterloo – Money Money Money
Baker Street – How deep is your love (BH)
Blame it on the Boogie – Movin' on up (BM)
Chameleon – Play that funky music white boy (CH)
Crazy little thing called love – Reet Petite (CZ)
Gold – Xanadu (GX)
Jungle Book (JU) I wan'na be like you – The Bare Necessities
Just the way you are – Can't take my eyes off you (JC)
Music to watch girls by – Soul Bossa Nova (MS)
A Sixties Medley (XM) Dancing in the Street – Satisfaction – When you walk in the room – Bend me, shape me – You've got your troubles – The Loco-Motion
Smile – You are the sunshine of my life (SY)
Stevie Wonder Funk Medley (SQ) Superstition – Sir Duke – I wish
You're the first, the last, my everything – Sunny (YS)

3. LIGHT MUSIC + OPERA ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

Bess, you is my woman now (BS)
Carmen Medley No.1 (CA)
Entr'acte 1-2 – Habanera – Seguidilla
Carmen Medley No.2 (CR)
Gypsy Song – Entr'acte 2-3 – Toreador Song
Carmen Medley No.3 (CM)
Overture – Avec la garde montante – Je vais danser en votre honneur – Entr'acte 3-4
Cosi fan tutte Medley No.1 (CO)
Overture – Soave gia il vento – In uomini, in soldati – E amore un ladroncello
Cosi fan tutte Medley No.2 (CT)
Come scoglio – Un'aura amorosa – Prendero quel brunettino – Overture (continued)

Don Giovanni Medley No.1 (DG)

Overture and Statue Music – In quali eccessi – Batti, batti – La ci darem la mano

Don Giovanni Medley No.2 (DV)

Il mio tesoro – Meta di voi qua vado – Or vai chi l'amore – Overture and Statue Music (continued)

English Pastoral Suites - No.1 (EN), No.2 (EG) and No.3 (EP)

These include selections from Vaughan Williams folk-song collections, as well as Bushes and Briars, Scarborough Fair, etc.

Gondoliers Medley No.1 (GO)

Overture – I am a courtier grave and serious – When a merry maiden marries

Gondoliers Medley No.2 (GN)

Rising early in the morning – Take a pair of sparkling eyes – Dance a cachucha

H.M.S. Pinafore Medley No.1 (HP)

Little Buttercup – When I was a lad – Never mind the why and wherefore

H.M.S. Pinafore Medley No.2 (HS)

For he is an Englishman – Sorry her lot who loves too well – Things are seldom what they seem – Let's raise three cheers – A British Tar

H.M.S. Pinafore Medley No.3 (HF)

We sail the ocean blue – Gaily tripping – I am the monarch of the sea – Oh joy, oh rapture

Irish Folk Medley No.1 (IF)

Mountains of Mourne – Phil the Flute – Schule agra – Kerry Dance

Irish Folk Medley No.2 (IM)

Johnny comes marching home – Londonderry Air – When Irish eyes are smiling – Mason's Apron

Latin Americana No.1 (LA)

Yellow Bird – Mexican Lullaby – Cielito lindo – Mexican Hat Dance

Latin Americana No.2 (LM)

La Cucuracha – La Paloma – Tico Tico

Latin Americana No.3 (LT)

Mambo Jambo – La Cumparsita – Mango Walk (Jamaican Rumba)

Latin Americana No.4 (LR)

Banana Boat Song - Jealousy – Adios – Mambo #5

Magic Flute Medley No.1 (MG)

Overture – Birdcatcher's Aria – O Isis and Osiris

Magic Flute Medley No.2 (MU)

Papagena, Papageno – Queen of the Night Aria – Girl or wife – Overture (continued)

Marriage of Figaro Medley No.1 (MF)

Overture – Se vuol ballare – Porgi amor – Non piu andrai

Marriage of Figaro Medley No.2 (MR)

Introduction – Crudel! Perche finora - Voi che sapete – Overture (continued)

Mikado Medley No.1 (MI)

Overture – Three Little Maids from School – The flowers that bloom in the spring – Overture (reprise)

Mikado Medley No.2 (MK)

A Merry Madrigal – Willow, tit willow – A Wand'ring Minstrel – And if you call for a song of the sea

Pirates of Penzance Medley No.1 (PP)

With cat-like tread – Come friends who plough the sea – Ah, leave me not to pine – The Policeman's Lot

Pirates of Penzance Medley No.2 (PI)

Sighing softly to the river – The modern major-general – Poor wand'ring one

Ruddigore Medley (RG)

Sleeping Beauty Medley (SB)

Summertime – includes swing section (SM)

Swan Lake Medley (SL)
The Teddy Bears Picnic (TP)
Verdi Opera Suite No.1 (VE)
Nabucco - Il trovatore – Falstaff - La donna e mobile (Rigoletto)
Verdi Opera Suite No.2 (VR)
The Force of Destiny - La Traviata – Othello – Grand March from Aida
Yeomen of the Guard Medley (YG)

4. CLASSICAL ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

Allegro appassionato *by Saint-Saens* (AP)
Blue Danube Waltz *by Strauss* (BL)
Bohemian Dance *by Debussy* (BD)
Capriccio italien *by Tchaikovsky* (CP)
Contradanse *by Beethoven* (CB)
Flower Duet from Lakme *by Delibes* (FD)
Golliwog's Cakewalk *by Debussy* (GC)
Humoresque *by Dvorak* (HU)
Hungarian Dance *by Brahms* (HD)
Hungarian Rhapsody *by Liszt* (HR)
In a Persian Market (IP)
London Symphony (finale) *by Haydn* (LS)
Midsummer Night's Dream *by Mendelssohn* (MN)
Minuet and Trios from K.361 *by Mozart* (MZ)
Pavane *by Faure* (PV)
Pizzicato Polka *by Strauss* (PZ)
Polovtsian Dances *by Borodin* (PD)
Prelude and Fugue No.1 *by J.S.Bach* (PF1)
Prelude and Fugue No.2 *by J.S.,Bach* (PF2)
Ritual Fire Dance *by de Falla* (RF)
Romanian Folk Dances *by Bartok* (RD)
Rondo alla turca *by Mozart* (RT)
Sicilienne *by Faure* (SC)
Slavonic Dances *by Dvorak* (SD)
Symphony No.1 *by Boyce* (B1)
Symphony No.4 *by Boyce* (B4)
Symphony No.4 2nd mvt. *by Tchaikovsky* (T4-2)
Symphony No.5 4th mvt. *by Tchaikovsky* (T5-4)
Symphony No.6 2nd mvt *by Tchaikovsky* (T6-2)
Symphony No.6 3rd mvt *by Tchaikovsky* (T6-3)

Symphony No.40 1st mvt by *Mozart* (M40)
Symphony No.41 4th mvt by *Mozart* (M41)#
Tritsch-Tratsch Polka by *Strauss* (TS)
Valse by *Chopin* (VA)

5. CHRISTMAS ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

Christmas Carols Medley No.1 (X1)

Joy to the world – Away in a manger – Silent night – God rest ye merry, gentlemen – We three kings – I saw three ships

Christmas Carols Medley No.2 (X2)

O come all ye faithful – Good King Wenceslas – While shepherds watched – O come Emmanuel – Hark the herald angels sing – Deck the halls

Christmas Carols Medley No.3 (X3)

It came upon the midnight clear – The first Nowell – O little town of Bethlehem – The Holly and the Ivy – Jingle Bells – We wish you a merry Christmas

Christmas Carols Medley No.4 (X4)

Ding dong merrily on high - Once in Royal David's City – Coventry Carol – Christmas Wassail – Gaudete – Sussex Carol

Christmas Carols Medley No.5 (X5)

Angels from the realms of glory – Personent hodie – Star of the East – In the bleak midwinter – Gabriel's message – The Cherry-tree Carol

Christmas Pop Medley No.1 (X6)

Let it snow – Walking in a winter wonderland - All I want for Christmas is you - Frosty the snowman – Rudolph the red-nosed reindeer

Christmas Pop Medley No.2 (X7)

Winter Frolic – Sleigh Ride - Simply having a wonderful Christmas time - Merry Christmas everyone

Christmas Pop Medley No.3 (X8)

Jingle Bell Rock – Rocking around the Christmas tree - In dulci jubilo - (So here it is) Merry Christmas everybody – Santa Claus is coming to town

Christmas Pop Medley No.4 (X9)

Have yourself a merry little Christmas - Chestnuts roasting on an open fire - Walking in the air - Mistletoe and wine

Christmas Pop Medley No.5 (X10)

A winter's tale – Santa baby – Calypso Carol - Last Christmas

6. ORIGINAL COMPOSITIONS

Quartets - £15. Sextets - £19. Octets - £23.

5a1 **Fight** (funk)

5b4 **Afro-Disiak** (calypso)

5c2 **Silver** (ballad)

5c3 **One-Dimensional Love** (latin)

7a2 **Mr. Mystic** (latin)

7a4 **Dr.Zero** (funk)

- 7b4 **Mais Oui** (funk)
- 8a **Sonata movement** (in classic-romantic style)
- 8b **Theme and Variations** (in classical style)
- 11c **Three Fugues** (in baroque style)
- 11d **Three More Fugues** (in baroque style)
- 12a4 **The Space Race** (fast swing)
- 15b **Starfruit** (calypso)
- 21a **Suite for Sax Quartet No.0**
1. Manor wood - 2. The Big Blues - 3. Thinking out loud - 4. Upon a blue rock
- 24b **The Wibbly Weasel** (fast swing)
- 24c **Lazy Walk** (groovy swing)
- 26a **Suite for Sax Quartet No.1**
1. Brighten up - 2. Shuffle Slippers - 3. Bent out of shape
- 26b **Suite for Sax Quartet No.2**
1. Out of stock - 2. The Law of the Lever - 3. Potato Jive
- 26c **Suite for Sax Quartet No.3**
1. The Wandering Latino - 2. Carrot Cake - 3. Jazz in the real world
- 29 **Ballad Theme** (extended from the Concerto for Saxophone Quartet)
- 30a **Dancing Latino Dots** (latin)
- 32b **The Power Shower** (funk)
- 32c **A Quiet Night In** (ballad)
- 36b **Maracuja** (calypso)
- 39a **Ragtime Suite No.1** (in three movements)
- 39b **Ragtime Suite No.2** (in three movements)
- 39c **Feeling Funky** (funk)

7. LONGER WORKS

Quartets - £18. Sextets - £22. Octets - £26.

- EA **Four Pomp and Circumstance Marches** by Elgar
- ER **Suite: Chanson de matin, Salut d'amour and Chanson de nuit** by Elgar
- OS **Octet** by Schubert
- OS3 **Orchestral Suite No.3** (in D major) by J.S.Bach
- OS4 **Orchestral Suite No.4** (in D major) by J.S.Bach
- SS **Sea-Songs – A Nautical Folk Suite**
1. Skye Bonny - 2. Semi-drunken shanty - 3. Blow the man down - 4. Variations on Portsmouth
- 22a **Four Characteristic Pieces**
1. Tofu - 2. Summer solstice - 3. Northern Voyage - 4. Heavy weather
- 22b **Four More Characteristic Pieces**
1. Mr. G.D. - 2. Sevilla - 3. A walk in the country - 4. Wouldn't you?
- 24a **Variations on St. Anthony Chorale** (in classical style)
- 32a **Four Further Characteristic Pieces**
1. Fanfare moderne - 2. The Shoreline at Sunset - 3. The Bagelking - 4. IRC's Works

36a **Perseus Swing Suite**

1. Top Jazz! - 2. M1 by Moonlight - 3. Chands and stairs - 4. Dr. Good Time

8. EVEN LONGER WORKS

Quartets - £22. Sextets - £26. Octets - £30.

AR **L'Arlesienne Suite** by Bizet

NU **Nutcracker Suite** by Tchaikovsky

NW **New World Symphony** by Dvorak

OS1 **Orchestral Suite No.1** (in C major) by J.S.Bach

OS2 **Orchestral Suite No.2** (in B minor) by J.S.Bach

PG **Peer Gynt Suite** by Grieg

SP **St. Paul's Suite** by Holst

SZ **Scheherazade** by Rimsky-Korsakoff

21b ***Jazz Improvisation Suite No.1** (includes improvised sections)

1. Cairo Cool - 2. That Phrygian feeling - 3. Green and Blue - 4. The Good Earth -
5. Modal Yodel - 6. Smokin'!

31a ***Jazz Improvisation Suite No.2** (includes improvised sections)

1. Go! - 2. Old Pink Silk - 3. Tears - 4. At the Cheese Counter - 5. Mood Swings -
6. Funky Business

*In these specialized Jazz Suites, all parts contain sections for improvisation using standard chord symbols: however, a sample solo is also notated in these sections.

41 **Simply Reeds Suite**

1. Ab Vab - 2. Uncle Grumpy - 3. Florence - 4. Dr. Whole-tone - 5. The rehearsal - 6. After the gig

9. WORKS SCORED ONLY FOR OCTET +

15b **The Lard-Bone Clique** (fast swing).....£23 for octet

17b **The Final Page** (medium swing).....£23 for octet

25a **Florentine Fanfare** (in classical style).....£23 for octet (additionally available for symphonic wind band)

25b **Blue Ice** (medium latin-rock blues).....£23 for octet (additionally available for symphonic wind band)

31b **West Coast Highway** (medium latin).....£23 for octet (additionally available for symphonic wind band)

27 **Jazz Suite for Saxophone Ensemble**.....***£26*** for octet

in three funky movements: - 1. The Fast Lane - 2. The Zonk Zone - 3. The Engine Room

this work is also available for symphonic wind band, including bass guitar and five percussion, as op.27 Jazz Suite for Wind Orchestra

10. MUSIC FOR SAXOPHONE and PIANO

You can indicate which saxophone on the entry form by writing **S** (soprano), **A** (alto), **T** (tenor) or **B** (baritone) after the code (opus number).

- 5c2P **Silver** (ballad).....£8
5c3P **One-Dimensional Love** (latin).....£8
7a2P **Mr. Mystic** (latin).....£8
21bP **Jazz Improvisation Suite No.1** (includes improvised sections).....£12
22aP **Four Characteristic Pieces**.....£10
22bP **Four More Characteristic Pieces**.....£10
29P **Ballad Theme**.....£8
31aP **Jazz Improvisation Suite No.2** (includes improvised sections).....£12
32aP **Four Further Characteristic Pieces**.....£10
- 34 **SONATINA** for saxophone and piano.....£12

11. MUSIC FOR EARLY GRADES / STUDENTS

Grades 0-2

- 30 **DANCING DOTS**.....twenty-five short pieces for alto or tenor sax, with piano accompaniment.....£8

Sam's Song – Anna's Dance – Tom's Tune – Freddie's Fanfare – Belinda's Ballad – William's Waltz – Sian's Serenade – Charles's Cha-cha – Jenny's Jazz – Matthew's March – Lucy's Lullaby – Ben's Boogie – May's Minuet – Olivia's Yodel – Georgina's Groove – Tim's Tango – Paul's Parade – Sarah's Samba – Frankie's Foxtrot – Jack's Jig – Beth's Blues – Emma's Mambo – James's Jive – Katie's Calypso – Mikey's Mood

Grades 2-4

- T2-4 **TRIOS**.....fifteen arrangements for AAA trio, with optional tenor part and piano accompaniment.....£8

Londonderry Air – My bonny lies over the ocean – La Cucuracha – Little Buttercup – Swan Lake – Skye Boat Song – For he is an Englishman – La donne e mobile – Sea shanty – The Force of Destiny – English Folk Medley – Mozart Medley – Three Christmas Medleys

Grades 2-4

- 40a **ZOOLOGY**.....fifteen short studies for alto or tenor sax, with optional piano accompaniment.....£8

In the doghouse – Fish out of water – Cat and mouse – Snake eyes – Rat in a trap – The lion's share – Horse sense – Bull in a china shop – The hare and the tortoise – Weasel words – Pigs might fly – Monkey puzzle – Bear with a sore head – Cuckoo's nest – Wolf in sheep's clothing

Grades 4-6

- Q4-6 **QUARTETS**.....twenty arrangements for AAAT sax quartet, with optional piano accompaniment.....£8

Yellow Bird – Portsmouth - Danse a cachucha - The Mountains of Mourne – Never mind the why and wherefore – Sleeping Beauty – Tin Roof Blues – Poor wand’ring one - Blow the man down - Habanera – The Policeman’s lot – Tishomingo Blues – The Drunken Sailor – Three little maids from school - Toreador Song - English Folk Medley – Mozart Medley – Three Christmas Medleys

Grades 4-6

40b **ADVANCED ZOOLOGY**.....the same music as **Zoology**, but in more advanced keys!.....£8

Grades 4-6

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Grades 6-8

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Grades 0-8

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HOW TO ORDER

Please send your completed order form and cheque (made payable to Jon Halton) to:

**Halton Music,
16 Lawrance Lea,
Harston,
Cambs. CB22 7QR**

01223 – 872929

07889 – 154757

jonhalton@simplyreeds.co.uk

HALTON MUSIC - ORDER FORM

Saxophone Ensemble Music

Name

Date

Address

Telephone

E-mail (opt.)

On this form, you need to enter the "code" for each piece of music which you require. For arrangements, the code comprises the paired initials (or similar) e.g. SD. For original compositions, the code comprises the opus number (or similar) e.g. 26a.

| Code | Scoring format (specify as SATB, SAATTB, etc.) | Any other information (e.g. extra part(s), "first-page" view) | Price (£) |
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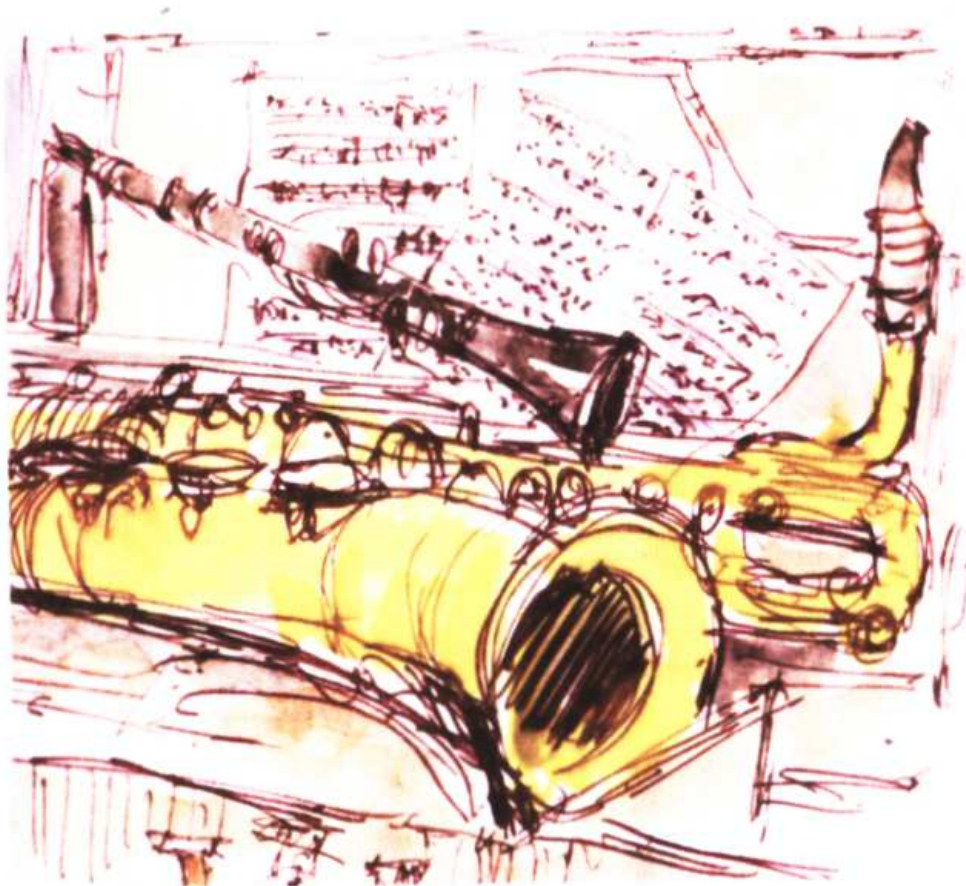
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HALTON MUSIC

**Music for
Clarinet Ensembles**

from September 2010



JON HALTON

HALTON MUSIC

New and exciting music for your clarinet ensemble!

*

Arrangements in many different styles - licensed where appropriate

*

Medleys and original compositions

*

Basic scoring formats adapted to order for different clarinet ensembles

*

Jon Halton read Music at King's College, Cambridge, and subsequently obtained a Ph.D. degree in Music Analysis. He stayed on in Cambridge to build up a busy career as a musician: as instrumental and theory tutor, as music notation and preparation service, and as performer: on clarinet and baritone sax with the Cambridge-based sax/clarinet quartet *Simply Reeds*, and as a freelance piano accompanist, jazz pianist and bass player.

He has written music for Faber, IMP/Warner Chappell and Music Sales, the National Youth Jazz Orchestra (NYJO - Stanza Music), the National Saxophone Choir, the Perse Schools in Cambridge, the Elgar Society, the Cambridge Youth Wind Orchestra, Oakham School, and many saxophone and clarinet ensembles across the U.K. His composition "Ankara" is now listed on the Associated Board's Grade 4 Flute syllabus.

Jon composes and arranges mainly for sax and clarinet ensembles and for symphonic wind bands, but he has also composed music for choir and for symphony orchestra, and has orchestrated music for film and television. His Concerto for Saxophone Quartet and Orchestra (opus 29) was premiered in May 2008 in Cambridge by *Simply Reeds* and the K.239 orchestra.

*

Design and Publicity – Julie Davison

MUSIC FOR CLARINET ENSEMBLES

Catalogue from September 2010

Welcome to Halton Music! Our sheet music is presented in smart wallets, printed using Sibelius software, and scores are supplied (at written pitch) for each piece. This catalogue displays some “first page views” of different scorings of various pieces – both arrangements and original compositions.

The members of the clarinet family are coded as follows, in descending order of size: E = *E♭* (soprano) clarinet, C = standard (*B♭* soprano) clarinet, A = *E♭* alto clarinet, B = *B♭* bass clarinet, Ca = *E♭* contralto clarinet, Cb = *B♭* contrabass clarinet.

Standard and range

The parts are designed to be of Grade 6-8 standard (except for the early grade/student material listed in Category **11** below). The key of the music is determined by the range of the instruments involved in the scoring. No standard (*B♭* soprano) clarinet part is written above high G, and no other clarinet part (*E♭*, alto or bass) is written above high D. The bass clarinet parts include optional use of low D.

With just a few specific exceptions (listed in Category **9** below) – any piece can be scored to order, for any reasonable combination of clarinets! e.g. CCCC quartet, CCAB quartet, ECAB quartet, ECCCAB sextet, ECCCABBCb octet, ECCCCABBBCaCb clarinet choir. All you need to do is indicate your scoring format preference on the order form.

Quartet scoring

The standard (and most frequently-ordered) scoring format is **CCCB quartet**. Although the more effective scorings would be those in which the outer parts are at least two clarinet sizes apart, scorings such as ECCC and CCCC can be easily arranged.

Sextet scoring

The standard (and most frequently-ordered) scoring format is **CCCCAB sextet**. This is built up from the basic quartet scoring: both of the two additional “inner” parts are designed to be optional, and so either of these may be omitted to yield a viable quintet scoring. For example, the CCCCAB sextet may, by omitting the clarinet 4 and alto clarinet parts, reduce down to CCCCB, CCCAB, and of course CCCB. The clarinet 4 part (as it appears on the score) is designed to be slightly more important than the alto clarinet part, so CCCCCB would be slightly

preferable to CCCAB. However, for greater flexibility, the provided set of parts includes “alternative” transpositions of both!

Octet scoring

The standard (and most frequently-ordered) scoring format is **ECCCCABB octet**. If a septet scoring is required, two of the parts would be telescoped to form one (for example, the two bass clarinet parts). Due to the expanded range necessary for the larger number of clarinets, the octet scoring of any piece is arranged in a different key from the quartet/sextet scoring.

Clarinet “choir” scoring

The standard (and most frequently-ordered) scoring format is **ECCCABCaCb**, the recognized “clarinet choir” format, with greater numbers of players on the standard clarinet and bass clarinet parts (the “choir” format is therefore rather different to that of octet) - for this, the arrangement is slightly extended in duration.

Alternative, optional and extra parts

Alternative parts may be provided: the most frequently-ordered scoring formats in such cases are **CCC C/B quartet**, in which the lowest part is provided for both clarinet 4 and bass clarinet (with some changes of octave), and **CC C/A B quartet**, in which the third part is provided for both clarinet 3 and alto clarinet. The key of the music in such scoring formats may be different from that of the CCCC, CCCB or CCAB versions of the same piece (depending on the piece’s melody range).

Optional and extra parts may be provided at a cost of £2 each: for example, if you wish to expand from a quartet to a quintet. Parts for rhythm section instruments, such as guitar (chords) and bass, may be added at a cost of £2 each.

Other requirements

The basic scoring formats can be even more “tailor-made”, as follows:

All pieces from the catalogue may be slightly simplified on request, for the use of players of about Grade 5 standard (indeed, some pieces - Moondance, Sway, Op.21a and op.26a - are already a little easier than most);

All pieces from the catalogue are available as arrangements for clarinet trio, e.g. CCC, CCB, costing £2 less than quartets (it must be admitted that such trio scorings are built “downwards” from the basic quartet format and thus lose some original harmony);

All pieces may be arranged for any different ensemble, such as a mixed group of clarinets and saxes, or of woodwind and brass, or a wind quintet (flute, oboe, clarinet, horn, bassoon), etc.

More difficult “soli” sections (for diploma level players), or extra sections to feature improvisation, may be added.

Please feel free to phone or communicate by email if you need to provide detail of such individual requirements.

First-page views

A copy of the first page of the score of any piece(s) can be sent to you free of charge, as a “taster” before making a decision to order the actual piece. There is scope to indicate this on the order form.

Discount

When an individual order, to be posted within the UK, would reach a total of at least £150 (excluding postage and packing), a 5% discount will then apply, and p+p will be free of charge.

Use of the Internet

A copy of the score and parts of any piece(s) can be sold to you, for £3 less than the advertised price, as either a PDF or Sibelius file, sent over the internet, instead of posted as printed sheet music. Please communicate by email if you would prefer to receive sheet music in this way, and/or if you would like to pay by internet banking rather than by cheque.

1. JAZZ (show tune, swing, latin) ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

After you've gone (AG)

Ain't misbehavin' – In the mood (AM)

Ain't that a kick in the head (AK)

Alexander's Ragtime Band (AL)

American Patrol (AC)

Baby Face (BF)

Beyond the sea (BY)

Bill Bailey (BB)

Blue rondo a la turk (BR)

Body and soul (BO)

But not for me (BN)

Cabaret (CE)

Can't help lovin' dat man (CL)

Canteloupe Island (CN)

Caravan (CV)

Chatanooga choo-choo (CC)

Cheek to cheek (CK)
Come fly with me (CF)
Cry me a river (CY)
Day in, day out (DA)
Dearly Beloved (DB)
East of the Sun (ES)
Easy Living (EL)
The Easy Winners (EW)
The Entertainer (ET)
Fascinating Rhythm (FR)
Fly me to the moon – Like someone in love (FL)
A Foggy Day (in London town) – They can't take that away from me (FT)
Funny that way (FW)
The Girl from Ipanema (GI)
Harlem Nocturne (HN)
Have you met Miss Jones? (HM)
Here's that rainy day (HE)
A Horace Silver Medley (HO) Amen – The Preacher - Sermonette
How about you? (HY)
I get a kick out of you (IK)
I got rhythm – Somebody loves me (IL)
I remember you (IR)
I'm old-fashioned (IO)
In a sentimental mood (IT)
Indian Summer – Buona Sera (IB)
Indiana (IN)
It had to be you (IY)
It's all right with me (IA)
I've got you under my skin (IS)
Ja Da (JD)
Jersey Bounce (JB)
Jordu (JO)
Just squeeze me (JS)
Let's call the whole thing off (LC)
Let's face the music and dance (LF)
Little Brown Jug (LB)
Lullaby of Birdland (LU)
Makin' whoopee (MW)
Manteca (MT)
Maple Leaf Rag (ML)
Mas que nada (MQ)
Moanin' (MO)

Moondance (MD)
Moonlight Serenade (MA)
My baby just cares for me (MY)
Night and Day (ND)
A Night in Tunisia (NT)
A Nightingale sang in Berkeley Square – Let there be love (NL)
Nobody knows you when you're down and out (NK)
Oh Baby (OB)
On the sunny side of the street (ON)
Panama Rag – Paragon Rag (PA)
Peacherine Rag (PR)
Pennies from Heaven (PN)
Perdido (PE)
Pick yourself up (PY)
The Pink Panther Theme (PK)
Royal Garden Blues (RB)
St.George's Rag (GR)
St.Louis Blues (ST)
Satin Doll – Don't get around much anymore (SA)
Sentimental Journey – Night Train (NS)
The Shadow of your smile (SH)
Sing Sing Sing (SG)
Sister Sadie (SI)
Slow Trad Blues Medley No.1 (TR) Jazz me Blues – Tin Roof Blues
Slow Trad Blues No.2 (TB) St.James Infirmary – Beale St.Blues
Slow Trad Blues No.3 (TM) Down-hearted Blues – Tishomingo Blues
Slow Trad Blues No.4 (TL) Careless Love – Aunt Hagar's Blues
Smoke gets in your eyes (SK)
Someone to watch over me – As time goes by (SV)
Something Doing (SO)
Somewhere over the rainbow – When you wish upon a star (SX)
The Song is You (SN)
Stompin' and struttin' (SJ) Stompin' at the Savoy – Struttin' with some barbecue
Stormy Weather (SE)
The Strenuous Life (SR)
Strike up the Band (SU)
Sway (SW)
Sweet Georgia Brown (GB)
'Swonderful (SF)
Take the A-Train (TA)
Tangerine (TG)
Tequila – St.Thomas (TQ)

Time after time (TT)
Watch what happens – Old Devil Moon (WO)
Watermelon Man (WM)
What are you doing the rest of your life (WD)
Whistling Rufus (WR)
Witchcraft (WC)
You make me feel so young (YY)

2. POP ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

ABBA Medley (AB) Dancing Queen – Waterloo – Money Money Money
Baker Street – How deep is your love (BH)
Blame it on the Boogie – Movin' on up (BM)
Chameleon – Play that funky music white boy (CH)
Crazy little thing called love – Reet Petite (CZ)
Gold – Xanadu (GX)
Jungle Book (JU) I wan'na be like you – The Bare Necessities
Just the way you are – Can't take my eyes off you (JC)
Music to watch girls by – Soul Bossa Nova (MS)
A Sixties Medley (XM) Dancing in the Street – Satisfaction – When you walk in the room – Bend me, shape me – You've got your troubles – The Loco-Motion
Smile – You are the sunshine of my life (SY)
Stevie Wonder Funk Medley (SQ) Superstition – Sir Duke – I wish
You're the first, the last, my everything – Sunny (YS)

3. LIGHT MUSIC + OPERA ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

Bess, you is my woman now (BS)
Carmen Medley No.1 (CA)
Entr'acte 1-2 – Habanera – Seguidilla
Carmen Medley No.2 (CR)
Gypsy Song – Entr'acte 2-3 – Toreador Song
Carmen Medley No.3 (CM)
Overture – Avec la garde montante – Je vais danser en votre honneur – Entr'acte 3-4
Cosi fan tutte Medley No.1 (CO)
Overture – Soave gia il vento – In uomini, in soldati – E amore un ladroncello
Cosi fan tutte Medley No.2 (CT)
Come scoglio – Un'aura amorosa – Prendero quel brunettino – Overture (continued)

Don Giovanni Medley No.1 (DG)

Overture and Statue Music – In quali eccessi – Batti, batti – La ci darem la mano

Don Giovanni Medley No.2 (DV)

Il mio tesoro – Meta di voi qua vado – Or vai chi l'amore – Overture and Statue Music (continued)

English Pastoral Suites - No.1 (EN), No.2 (EG) and No.3 (EP)

These include selections from Vaughan Williams folk-song collections, as well as Bushes and Briars, Scarborough Fair, etc.

Gondoliers Medley No.1 (GO)

Overture – I am a courtier grave and serious – When a merry maiden marries

Gondoliers Medley No.2 (GN)

Rising early in the morning – Take a pair of sparkling eyes – Dance a cachucha

H.M.S. Pinafore Medley No.1 (HP)

Little Buttercup – When I was a lad – Never mind the why and wherefore

H.M.S. Pinafore Medley No.2 (HS)

For he is an Englishman – Sorry her lot who loves too well – Things are seldom what they seem – Let's raise three cheers – A British Tar

H.M.S. Pinafore Medley No.3 (HF)

We sail the ocean blue – Gaily tripping – I am the monarch of the sea – Oh joy, oh rapture

Irish Folk Medley No.1 (IF)

Mountains of Mourne – Phil the Flute – Schule agra – Kerry Dance

Irish Folk Medley No.2 (IM)

Johnny comes marching home – Londonderry Air – When Irish eyes are smiling – Mason's Apron

Latin Americana No.1 (LA)

Yellow Bird – Mexican Lullaby – Cielito lindo – Mexican Hat Dance

Latin Americana No.2 (LM)

La Cucuracha – La Paloma – Tico Tico

Latin Americana No.3 (LT)

Mambo Jambo – La Cumparsita – Mango Walk (Jamaican Rumba)

Latin Americana No.4 (LR)

Banana Boat Song - Jealousy – Adios – Mambo #5

Magic Flute Medley No.1 (MG)

Overture – Birdcatcher's Aria – O Isis and Osiris

Magic Flute Medley No.2 (MU)

Papagena, Papageno – Queen of the Night Aria – Girl or wife – Overture (continued)

Marriage of Figaro Medley No.1 (MF)

Overture – Se vuol ballare – Porgi amor – Non piu andrai

Marriage of Figaro Medley No.2 (MR)

Introduction – Crudel! Perche finora - Voi che sapete – Overture (continued)

Mikado Medley No.1 (MI)

Overture – Three Little Maids from School – The flowers that bloom in the spring – Overture (reprise)

Mikado Medley No.2 (MK)

A Merry Madrigal – Willow, tit willow – A Wand'ring Minstrel – And if you call for a song of the sea

Pirates of Penzance Medley No.1 (PP)

With cat-like tread – Come friends who plough the sea – Ah, leave me not to pine – The Policeman's Lot

Pirates of Penzance Medley No.2 (PI)

Sighing softly to the river – The modern major-general – Poor wand'ring one

Ruddigore Medley (RG)

Sleeping Beauty Medley (SB)

Summertime – includes swing section (SM)

Swan Lake Medley (SL)
The Teddy Bears Picnic (TP)
Verdi Opera Suite No.1 (VE)
Nabucco - Il trovatore – Falstaff - La donna e mobile (Rigoletto)
Verdi Opera Suite No.2 (VR)
The Force of Destiny - La Traviata – Othello – Grand March from Aida
Yeomen of the Guard Medley (YG)

4. CLASSICAL ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

Allegro appassionato *by Saint-Saens* (AP)
Blue Danube Waltz *by Strauss* (BL)
Bohemian Dance *by Debussy* (BD)
Capriccio italien *by Tchaikovsky* (CP)
Contradanse *by Beethoven* (CB)
Flower Duet from Lakme *by Delibes* (FD)
Golliwog's Cakewalk *by Debussy* (GC)
Humoresque *by Dvorak* (HU)
Hungarian Dance *by Brahms* (HD)
Hungarian Rhapsody *by Liszt* (HR)
In a Persian Market (IP)
London Symphony (finale) *by Haydn* (LS)
Midsummer Night's Dream *by Mendelssohn* (MN)
Minuet and Trios from K.361 *by Mozart* (MZ)
Pavane *by Faure* (PV)
Pizzicato Polka *by Strauss* (PZ)
Polovtsian Dances *by Borodin* (PD)
Prelude and Fugue No.1 *by J.S.Bach* (PF1)
Prelude and Fugue No.2 *by J.S.,Bach* (PF2)
Ritual Fire Dance *by de Falla* (RF)
Romanian Folk Dances *by Bartok* (RD)
Rondo alla turca *by Mozart* (RT)
Sicilienne *by Faure* (SC)
Slavonic Dances *by Dvorak* (SD)
Symphony No.1 *by Boyce* (B1)
Symphony No.4 *by Boyce* (B4)
Symphony No.4 2nd mvt. *by Tchaikovsky* (T4-2)
Symphony No.5 4th mvt. *by Tchaikovsky* (T5-4)
Symphony No.6 2nd mvt *by Tchaikovsky* (T6-2)
Symphony No.6 3rd mvt *by Tchaikovsky* (T6-3)

Symphony No.40 1st mvt by *Mozart* (M40)
Symphony No.41 4th mvt by *Mozart* (M41)#
Tritsch-Tratsch Polka by *Strauss* (TS)
Valse by *Chopin* (VA)

5. CHRISTMAS ARRANGEMENTS

Quartets - £15. Sextets - £19. Octets - £23.

Christmas Carols Medley No.1 (X1)

Joy to the world – Away in a manger – Silent night – God rest ye merry, gentlemen – We three kings – I saw three ships

Christmas Carols Medley No.2 (X2)

O come all ye faithful – Good King Wenceslas – While shepherds watched – O come Emmanuel – Hark the herald angels sing – Deck the halls

Christmas Carols Medley No.3 (X3)

It came upon the midnight clear – The first Nowell – O little town of Bethlehem – The Holly and the Ivy – Jingle Bells – We wish you a merry Christmas

Christmas Carols Medley No.4 (X4)

Ding dong merrily on high - Once in Royal David's City – Coventry Carol – Christmas Wassail – Gaudete – Sussex Carol

Christmas Carols Medley No.5 (X5)

Angels from the realms of glory – Personent hodie – Star of the East – In the bleak midwinter – Gabriel's message – The Cherry-tree Carol

Christmas Pop Medley No.1 (X6)

Let it snow – Walking in a winter wonderland - All I want for Christmas is you - Frosty the snowman – Rudolph the red-nosed reindeer

Christmas Pop Medley No.2 (X7)

Winter Frolic – Sleigh Ride - Simply having a wonderful Christmas time - Merry Christmas everyone

Christmas Pop Medley No.3 (X8)

Jingle Bell Rock – Rocking around the Christmas tree - In dulci jubilo - (So here it is) Merry Christmas everybody – Santa Claus is coming to town

Christmas Pop Medley No.4 (X9)

Have yourself a merry little Christmas - Chestnuts roasting on an open fire - Walking in the air - Mistletoe and wine

Christmas Pop Medley No.5 (X10)

A winter's tale – Santa baby – Calypso Carol - Last Christmas

6. ORIGINAL COMPOSITIONS

Quartets - £15. Sextets - £19. Octets - £23.

5a1 **Fight** (funk)

5b4 **Afro-Disiak** (calypso)

5c2 **Silver** (ballad)

5c3 **One-Dimensional Love** (latin)

7a2 **Mr. Mystic** (latin)

7a4 **Dr.Zero** (funk)

- 7b4 **Mais Oui** (funk)
- 8a **Sonata movement** (in classic-romantic style)
- 8b **Theme and Variations** (in classical style)
- 11c **Three Fugues** (in baroque style)
- 11d **Three More Fugues** (in baroque style)
- 12a4 **The Space Race** (fast swing)
- 15b **Starfruit** (calypso)
- 21a **Suite for Clarinet Quartet No.0**
1. Manor wood - 2. The Big Blues - 3. Thinking out loud - 4. Upon a blue rock
- 24b **The Wibbly Weasel** (fast swing)
- 24c **Lazy Walk** (groovy swing)
- 26a **Suite for Clarinet Quartet No.1**
1. Brighten up - 2. Shuffle Slippers - 3. Bent out of shape
- 26b **Suite for Clarinet Quartet No.2**
1. Out of stock - 2. The Law of the Lever - 3. Potato Jive
- 26c **Suite for Clarinet Quartet No.3**
1. The Wandering Latino - 2. Carrot Cake - 3. Jazz in the real world
- 29 **Ballad Theme** (extended from the Concerto for Clarinet Quartet)
- 30a **Dancing Latino Dots** (latin)
- 32b **The Power Shower** (funk)
- 32c **A Quiet Night In** (ballad)
- 36b **Maracuja** (calypso)
- 39a **Ragtime Suite No.1** (in three movements)
- 39b **Ragtime Suite No.2** (in three movements)
- 39c **Feeling Funky** (funk)

7. LONGER WORKS

Quartets - £18. Sextets - £22. Octets - £26.

- EA **Four Pomp and Circumstance Marches** by Elgar
- ER **Suite: Chanson de matin, Salut d'amour and Chanson de nuit** by Elgar
- OS **Octet** by Schubert
- OS3 **Orchestral Suite No.3** (in D major) by J.S.Bach
- OS4 **Orchestral Suite No.4** (in D major) by J.S.Bach
- SS **Sea-Songs – A Nautical Folk Suite**
1. Skye Bonny - 2. Semi-drunken shanty - 3. Blow the man down - 4. Variations on Portsmouth
- 22a **Four Characteristic Pieces**
1. Tofu - 2. Summer solstice - 3. Northern Voyage - 4. Heavy weather
- 22b **Four More Characteristic Pieces**
1. Mr. G.D. - 2. Sevilla - 3. A walk in the country - 4. Wouldn't you?
- 24a **Variations on St. Anthony Chorale** (in classical style)
- 32a **Four Further Characteristic Pieces**
1. Fanfare moderne - 2. The Shoreline at Sunset - 3. The Bagelking - 4. IRC's Works

36a **Perseus Swing Suite**

1. Top Jazz! - 2. M1 by Moonlight - 3. Chands and stairs - 4. Dr. Good Time

8. EVEN LONGER WORKS

Quartets - £22. Sextets - £26. Octets - £30.

AR **L'Arlesienne Suite** by Bizet

NU **Nutcracker Suite** by Tchaikovsky

NW **New World Symphony** by Dvorak

OS1 **Orchestral Suite No.1** (in C major) by J.S.Bach

OS2 **Orchestral Suite No.2** (in B minor) by J.S.Bach

PG **Peer Gynt Suite** by Grieg

SP **St. Paul's Suite** by Holst

SZ **Scheherazade** by Rimsky-Korsakoff

21b ***Jazz Improvisation Suite No.1** (includes improvised sections)

1. Cairo Cool - 2. That Phrygian feeling - 3. Green and Blue - 4. The Good Earth -
5. Modal Yodel - 6. Smokin'!

31a ***Jazz Improvisation Suite No.2** (includes improvised sections)

1. Go! - 2. Old Pink Silk - 3. Tears - 4. At the Cheese Counter - 5. Mood Swings -
6. Funky Business

*In these specialized Jazz Suites, all parts contain sections for improvisation using standard chord symbols: however, a sample solo is also notated in these sections.

41 **Simply Reeds Suite**

1. Ab Vab - 2. Uncle Grumpy - 3. Florence - 4. Dr. Whole-tone - 5. The rehearsal - 6. After the gig

9. WORKS SCORED ONLY FOR OCTET +

15b **The Lard-Bone Clique** (fast swing).....£23 for octet

17b **The Final Page** (medium swing).....£23 for octet

25a **Florentine Fanfare** (in classical style).....£23 for octet (additionally available for symphonic wind band)

25b **Blue Ice** (medium latin-rock blues).....£23 for octet (additionally available for symphonic wind band)

31b **West Coast Highway** (medium latin).....£23 for octet (additionally available for symphonic wind band)

27 **Jazz Suite for Clarinet Ensemble.....***£26*** for octet**

in three funky movements: - 1. The Fast Lane - 2. The Zonk Zone - 3. The Engine Room

this work is also available for symphonic wind band, including bass guitar and five percussion, as op.27 Jazz Suite for Wind Orchestra

10. MUSIC FOR CLARINET and PIANO

You can indicate which clarinet on the entry form by writing **C** (standard *Bb* clarinet) or **B** (bass clarinet) after the code (opus number).

- 5c2P **Silver** (ballad).....£8
5c3P **One-Dimensional Love** (latin).....£8
7a2P **Mr. Mystic** (latin).....£8
21bP **Jazz Improvisation Suite No.1** (includes improvised sections).....£12
22aP **Four Characteristic Pieces**.....£10
22bP **Four More Characteristic Pieces**.....£10
29P **Ballad Theme**.....£8
31aP **Jazz Improvisation Suite No.2** (includes improvised sections).....£12
32aP **Four Further Characteristic Pieces**.....£10
- 34 **SONATINA** for clarinet and piano.....£12

11. MUSIC FOR EARLY GRADES / STUDENTS

Grades 0-2

30 **DANCING DOTS**.....twenty-five short pieces for clarinet, below and above the break, with piano accompaniment.....£8

Sam's Song – Anna's Dance – Tom's Tune – Freddie's Fanfare – Belinda's Ballad – William's Waltz – Sian's Serenade – Charles's Cha-cha – Jenny's Jazz – Matthew's March – Lucy's Lullaby – Ben's Boogie – May's Minuet – Olivia's Yodel – Georgina's Groove – Tim's Tango – Paul's Parade – Sarah's Samba – Frankie's Foxtrot – Jack's Jig – Beth's Blues – Emma's Mambo – James's Jive – Katie's Calypso – Mikey's Mood

Grades 2-4

T2-4 **TRIOS**.....fifteen arrangements for CCC trio, with optional bass clarinet part and piano accompaniment.....£8

Londonderry Air – My bonny lies over the ocean - La Cucuracha – Little Buttercup – Swan Lake – Skye Boat Song – For he is an Englishman – La donne e mobile – Sea shanty – The Force of Destiny – English Folk Medley – Mozart Medley – Three Christmas Medleys

Grades 2-4

40a **ZOOLOGY**.....fifteen short studies for clarinet, with optional piano accompaniment.....£8

In the doghouse – Fish out of water – Cat and mouse - Snake eyes – Rat in a trap – The lion's share – Horse sense – Bull in a china shop – The hare and the tortoise – Weasel words – Pigs might fly – Monkey puzzle - Bear with a sore head – Cuckoo's nest – Wolf in sheep's clothing

Grades 4-6

Q4-6 **QUARTETS**.....twenty arrangements for CCCB clarinet quartet, with optional piano accompaniment.....£8

Yellow Bird – Portsmouth - Danse a cachucha - The Mountains of Mourne – Never mind the why and wherefore – Sleeping Beauty – Tin Roof Blues – Poor wand’ring one - Blow the man down - Habanera – The Policeman’s lot – Tishomingo Blues – The Drunken Sailor – Three little maids from school - Toreador Song - English Folk Medley – Mozart Medley – Three Christmas Medleys

Grades 4-6

40b **ADVANCED ZOOLOGY**.....the same music as **Zoology**, but in more advanced keys!.....**£8**

Grades 4-6

42a **PHRASEBOOK**.....twelve short pieces for clarinet, involving improvisation using pentatonic and blues scales, with piano accompaniment.....**£8**

Kicking off – Making hay while the sun shines – Going full steam ahead – Staying on the rails – Banging your head against a brick wall – Putting a sock in it – Sailing close to the wind – Hitting the roof – Being over the moon – Getting into hot water – Pushing the boat out – Jumping the gun

Grades 6-8

42b **ADVANCED PHRASEBOOK**.....the same music as **Phrasebook**, but in more advanced keys!.....**£8**

Grades 0-8

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