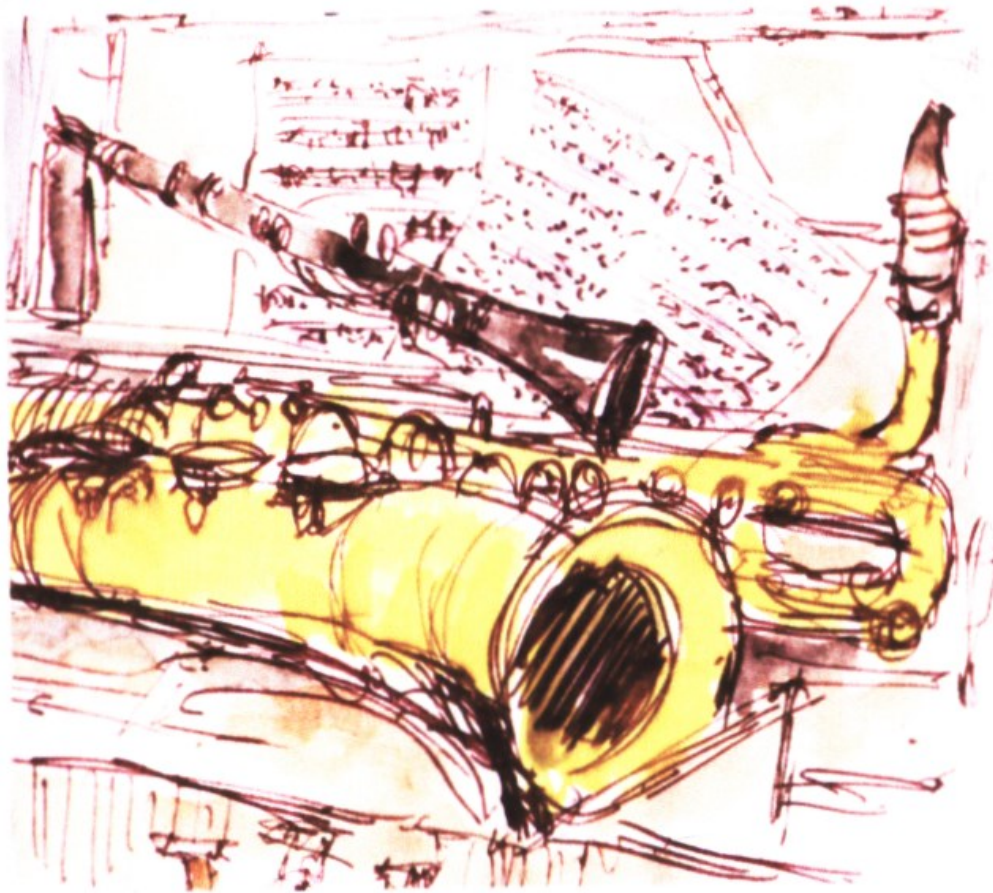


# **HALTON MUSIC**

## **Music for Saxophone Ensembles**



**JON HALTON**

**jonhalton@simplyreeds.co.uk      07889 - 154757**  
**www.simplyreeds.co.uk**

# HALTON MUSIC

**New and exciting music for your saxophone ensemble!**

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**Arrangements in many different styles - licensed where appropriate**

\*

**Suites, medleys and original compositions**

\*

**Basic scoring formats adapted to order for different saxophone ensembles**

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**[jonhalton@simplyreeds.co.uk](mailto:jonhalton@simplyreeds.co.uk)**

Jon Halton read music at King's College, Cambridge University, and subsequently obtained a Ph.D. degree in music theory and analysis. He stayed on in Cambridge to build up a busy career as a musician: as instrumental and theory tutor, as music notation and preparation service, and as performer: on clarinet and baritone sax with *Simply Reeds*, and as freelance piano accompanist, jazz pianist and bass player.

He has written for Faber Music, Alfred Music, Music Sales Group, the National Youth Jazz Orchestra (NYJO - Stanza Music), the National, Yorkshire and London Saxophone Choirs, the Perse Schools in Cambridge, the Elgar Society, Oakham School, Cambridge Youth Wind Orchestra, Cambridge Wind Band, and for many saxophone and clarinet ensembles and symphonic wind bands across the U.K. and in several other countries.

Jon composes and arranges mainly for sax and clarinet ensembles and wind bands, but he has also composed music for choir and for symphony orchestra, and has orchestrated music for film and television. His Concerto for Saxophone Quartet and Orchestra (opus 29) was recently performed in Cambridge by *Simply Reeds* and the K.239 Chamber Orchestra.

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**Design and Publicity – Julie Davison**

# MUSIC FOR SAXOPHONE ENSEMBLES

## Catalogue from January 2011

Welcome to Halton Music! Our sheet music can reach you in one of two ways: either sent by email as PDF files or posted as printed material. The music is arranged using Sibelius software, and scores are supplied (at written pitch) for each piece.

The members of the saxophone family are coded as follows, in descending order of size: Sno = *E♭* soprano sax, S = *B♭* soprano sax, A = *E♭* alto sax, T = *B♭* tenor sax, B = *E♭* baritone sax, Bs = *B♭* bass sax.

### **Standard and range**

The parts are designed to be of Grade 6-8 standard (except for the early grade/student material listed in Category **11** below). The key of the music is determined by the range of the instruments involved in the scoring. The written upper limit is high F#, although occasionally the soprano sax parts (usually in heavier scoring formats) require high G. The baritone sax parts make much use of low A.

With just a few specific exceptions (listed in Category **9** below) – any piece can be scored to order, for any reasonable combination of saxes! e.g. SABB quartet, AATT quartet, SAAT quartet, SAATTB sextet, AAAATTBB octet, SSSAAATTTBBB saxophone choir. You will need to indicate your exact scoring format preference when you make an order.

### **Quartet scoring**

The standard (and most frequently-ordered) scoring format is **SATB quartet**. Although the more effective scorings would be those in which the outer parts are at least two sax sizes apart, scorings such as AATT and TTTB can be easily arranged.

### **Sextet scoring**

The standard (and most frequently-ordered) scoring format is **SAATTB sextet**. This is built up from the basic quartet scoring: both of the two additional “inner” parts are designed to be optional, and so either of these may be omitted to yield a viable quintet scoring. For example, the SAATTB sextet may, by omitting the alto 2 and tenor 2 parts, reduce down to SAATB, SATTB, and of course SATB. The alto 2 part (as it appears on the score) is designed to be slightly more important than the tenor 2 part, so SAATB would be slightly preferable to SATTB. However, for greater flexibility, the provided set of parts includes (at no extra cost) “alternative” transpositions of both!

## **Octet scoring**

The standard (and most frequently-ordered) scoring format is **SSAATTBB octet**. If a septet scoring is required, two of the parts would be telescoped to form one (for example, the two baritone parts). Due to the expanded range necessary for the larger number of saxes, the octet scoring of any piece is arranged in a different key from the quartet/sextet scoring.

## **Saxophone “choir” scoring**

The standard (and most frequently-ordered) scoring format is the twelve-piece **SnoSSAAATTTBBBs**, the recognized “saxophone choir” format – for this, the basic arrangement is slightly extended in duration. For very large sax choirs, the number of players per part may vary – and extremes such as Soprillo Sax and Tubax (contrabass sax) may be added!

## **Alternative transpositions of parts**

Alternative transpositions of parts may be provided at £1 each. The most frequently-ordered scoring format in such cases are **S/A ATB quartet**, in which the highest part is provided for alto 0 as an alternative to soprano, and **SAT T/B quartet**, in which the lowest part is provided for tenor 2 (with some changes of octave) as an alternative to baritone. The key of the music in such scoring formats may be different from that of the SATB, AATB or SATT versions of the same piece (depending on the piece’s melody range).

## **Optional extra parts**

Optional extra parts may be provided at £2 each: for example, if you wish to expand from quartet to quintet (then, if you wish to expand to sextet, you could order the two extra parts from the sextet scoring). Optional extra parts for rhythm section instruments, such as piano, guitar (chords), bass and drums, may be added at £2 each.

## **Other requirements**

The basic scoring formats can be even more “tailor-made”, as follows:

All pieces from the catalogue may be slightly simplified on request, for the use of players of about Grade 5 standard (indeed, some pieces - Moondance, Sway, Op.21a and op.26a - are already a little easier than most).

All pieces from the catalogue are available as arrangements for sax trio, e.g. SAT, ATB, costing £2 less than quartets (it must be admitted that such trio scorings are built “downwards” from the basic quartet format and thus lose some original harmony).

All pieces may be arranged for any different ensemble, such as a mixed group of clarinets and saxes, or of woodwind and brass, or a wind quintet (flute, oboe, clarinet, sax, bassoon), etc.

More difficult “soli” sections (for diploma level players), or extra sections to feature improvisation, may be added.

Please feel free to send an email (or phone) message if you need to provide detail of such individual requirements.

### **First page views**

An expanded copy of the first page (fpv) of the score of any piece(s) can be emailed or posted to you free of charge, as a “taster” before making a decision to order the actual piece.

### **Ordering and payment**

Orders may be made in the form of an email (or phone) message, or by using the order form template (at the end of the catalogue).

The prices listed in the catalogue apply to music which is to be sent by email as PDF files.

If you would like the sheet music to be posted as printed material, the price of each piece increases: by £3 for any piece(s) scored for up to and including eight instruments, and by £4 for any piece(s) scored for over eight instruments.

Postage and packing (p+p) costs £2 for any posted order.

Payment may be made either by internet banking:

IBAN = GB10 BARC 2017 1990 436151 BIC = BARCGB22

or by cheque, made payable to Jon Halton, and sent to the address listed below.

When an individual order, to be sent by email as PDF files, would cost a total of at least £120, a 5% discount will then apply.

When an individual order, to be posted within the UK as printed material, would cost a total of at least £150 (excluding p+p), a 5% discount will then apply, and p+p will be free of charge.

## **Contact Information**

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**www.simplyreeds.co.uk**

# **1. JAZZ (show tune, swing, latin) ARRANGEMENTS**

**Quartets - £12. Sextets - £16. Octets - £20.**

After you've gone (AG)  
Ain't misbehavin' – In the mood (AM)  
Ain't that a kick in the head (AK)  
Alexander's Ragtime Band (AL)  
American Patrol (AC)  
Baby Face (BF)  
Beyond the sea (BY)  
Bill Bailey (BB)  
Blue rondo a la turk (BR)  
Body and soul (BO)  
But not for me (BN)  
Cabaret (CE)  
Can't help lovin' dat man (CL)  
Canteloupe Island (CN)  
Caravan (CV)  
Chattanooga choo-choo (CC)  
Cheek to cheek (CK)  
Come fly with me (CF)  
Cry me a river (CY)  
Day in, day out (DA)  
Dearly Beloved (DB)  
East of the Sun (ES)  
Easy Living (EL)  
The Easy Winners (EW)  
The Entertainer (ET)  
Fascinating Rhythm (FR)  
Fly me to the moon – Like someone in love (FL)  
A Foggy Day (in London town) – They can't take that away from me (FT)  
Funny that way (FW)  
The Girl from Ipanema (GI)  
Harlem Nocturne (HN)  
Have you met Miss Jones? (HM)  
Here's that rainy day (HE)  
A Horace Silver Medley (HO) Amen – The Preacher - Sermonette  
How about you? (HY)

I get a kick out of you (IK)  
I got rhythm – Somebody loves me (IL)  
I remember you (IR)  
I'm old-fashioned (IO)  
In a sentimental mood (IT)  
Indian Summer – Buona Sera (IB)  
Indiana (IN)  
It had to be you (IY)  
It's all right with me (IA)  
I've got you under my skin (IS)  
Ja Da (JD)  
Jersey Bounce (JB)  
Jordu (JO)  
Just squeeze me (JS)  
Let's call the whole thing off (LC)  
Let's face the music and dance (LF)  
Little Brown Jug (LB)  
Lullaby of Birdland (LU)  
Makin' whoopee (MW)  
Manteca (MT)  
Maple Leaf Rag (ML)  
Mas que nada (MQ)  
Moanin' (MO)  
Moondance (MD)  
Moonlight Serenade (MA)  
My baby just cares for me (MY)  
Night and Day (ND)  
A Night in Tunisia (NT)  
A Nightingale sang in Berkeley Square – Let there be love (NL)  
Nobody knows you when you're down and out (NK)  
Oh Baby (OB)  
On the sunny side of the street (ON)  
Panama Rag – Paragon Rag (PA)  
Peacherine Rag (PR)  
Pennies from Heaven (PN)  
Perdido (PE)  
Pick yourself up (PY)  
The Pink Panther Theme (PK)  
Royal Garden Blues (RB)  
St. George's Rag (GR)  
St. Louis Blues (ST)  
Satin Doll – Don't get around much anymore (SA)

Sentimental Journey – Night Train (NS)  
The Shadow of your smile (SH)  
Sing Sing Sing (SG)  
Sister Sadie (SI)  
Slow Trad Blues Medley No.1 (TR) Jazz me Blues – Tin Roof Blues  
Slow Trad Blues No.2 (TB) St.James Infirmary – Beale St.Blues  
Slow Trad Blues No.3 (TM) Down-hearted Blues – Tishomingo Blues  
Slow Trad Blues No.4 (TL) Careless Love – Aunt Hagar’s Blues  
Smoke gets in your eyes (SK)  
Someone to watch over me – As time goes by (SV)  
Something Doing (SO)  
Somewhere over the rainbow – When you wish upon a star (SX)  
The Song is You (SN)  
Stompin’ and struttin’ (SJ) Stompin’ at the Savoy – Struttin’ with some barbecue  
Stormy Weather (SE)  
The Strenuous Life (SR)  
Strike up the Band (SU)  
Sway (SW)  
Sweet Georgia Brown (GB)  
'Swonderful (SF)  
Take the A-Train (TA)  
Tangerine (TG)  
Tequila – St.Thomas (TQ)  
Time after time (TT)  
Watch what happens – Old Devil Moon (WO)  
Watermelon Man (WM)  
What are you doing the rest of your life (WD)  
Whistling Rufus (WR)  
Witchcraft (WC)  
You make me feel so young (YY)

## **2. POP ARRANGEMENTS**

**Quartets - £12.   Sextets - £16.   Octets - £20.**

ABBA Medley (AB) Dancing Queen – Waterloo – Money Money Money  
Baker Street – How deep is your love (BH)  
Blame it on the Boogie – Movin’ on up (BM)  
Chameleon – Play that funky music white boy (CH)



Crazy little thing called love – Reet Petite (CZ)  
Gold – Xanadu (GX)  
Jungle Book (JU) I wan’na be like you – The Bare Necessities  
Just the way you are – Can’t take my eyes off you (JC)  
Music to watch girls by – Soul Bossa Nova (MS)  
A Sixties Medley (XM) Dancing in the Street – Satisfaction – When you walk in the room – Bend me, shape me – You’ve  
got your troubles – The Loco-Motion  
Smile – You are the sunshine of my life (SY)  
Stevie Wonder Funk Medley (SQ) Superstition – Sir Duke – I wish  
You’re the first, the last, my everything – Sunny (YS)

### **3. LIGHT MUSIC + OPERA ARRANGEMENTS**

**Quartets - £12. Sextets - £16. Octets - £20.**

Bess, you is my woman now (BS)

Carmen Suite No.1 (CA)

Entr’acte 1-2 – Habanera – Seguidilla

Carmen Suite No.2 (CR)

Gypsy Song – Entr’acte 2-3 – Toreador Song

Carmen Suite No.3 (CM)

Overture – Avec la garde montante – Je vais danser en votre honneur – Entr’acte 3-4

Così fan tutte Suite No.1 (CO)

Overture – Soave già il vento – In uomini, in soldati – E amore un ladroncello

Così fan tutte Suite No.2 (CT)

Come scoglio – Un’aura amorosa – Prenderò quel brunettino – Overture (continued)

Don Giovanni Suite No.1 (DG)

Overture and Statue Music – In quali eccessi – Batti, batti – La ci darem la mano

Don Giovanni Suite No.2 (DV)

Il mio tesoro – Meta di voi qua vado – Or vai chi l’amore – Overture and Statue Music (continued)

English Pastoral Suites - No.1 (EN), No.2 (EG) and No.3 (EP)

These include selections from Vaughan Williams folk-song collections, as well as Bushes and Briars, Scarborough Fair, etc.

Gondoliers Medley No.1 (GO)

Overture – I am a courtier grave and serious – When a merry maiden marries

Gondoliers Medley No.2 (GN)

Rising early in the morning – Take a pair of sparkling eyes – Dance a cachucha

H.M.S. Pinafore Medley No.1 (HP)

Little Buttercup – When I was a lad – Never mind the why and wherefore

H.M.S. Pinafore Medley No.2 (HS)

For he is an Englishman – Sorry her lot who loves too well – Things are seldom what they seem – Let’s raise three cheers – A  
British Tar

### **H.M.S. Pinafore Medley No.3 (HF)**

We sail the ocean blue – Gaily tripping – I am the monarch of the sea – Oh joy, oh rapture

### **Irish Folk Medley No.1 (IF)**

Mountains of Mourne – Phil the Flute – Schule agra – Kerry Dance

### **Irish Folk Medley No.2 (IM)**

Johnny comes marching home – Londonderry Air – When Irish eyes are smiling – Mason's Apron

### **Latin Americana No.1 (LA)**

Yellow Bird – Mexican Lullaby – Cielito lindo – Mexican Hat Dance

### **Latin Americana No.2 (LM)**

La Cucuracha – La Paloma – Tico Tico

### **Latin Americana No.3 (LT)**

Mambo Jambo – La Cumparsita – Mango Walk (Jamaican Rumba)

### **Latin Americana No.4 (LR)**

Banana Boat Song - Jealousy – Jamaican Farewell – Mambo #5

### **Magic Flute Suite No.1 (MG)**

Overture – Birdcatcher's Aria – O Isis and Osiris

### **Magic Flute Suite No.2 (MU)**

Papagena, Papageno – Queen of the Night Aria – Girl or wife – Overture (continued)

### **Marriage of Figaro Suite No.1 (MF)**

Overture – Se vuol ballare – Porgi amor – Non piu andrai

### **Marriage of Figaro Suite No.2 (MR)**

Introduction – Crudel! Perche finora - Voi che sapete – Overture (continued)

### **Mikado Medley No.1 (MI)**

Overture – Three Little Maids from School – The flowers that bloom in the spring – Overture (reprise)

### **Mikado Medley No.2 (MK)**

A Merry Madrigal – Willow, tit willow – A Wand'ring Minstrel – And if you call for a song of the sea

### **Pirates of Penzance Medley No.1 (PP)**

With cat-like tread – Come friends who plough the sea – Ah, leave me not to pine – The Policeman's Lot

### **Pirates of Penzance Medley No.2 (PI)**

Sighing softly to the river – The modern major-general – Poor wand'ring one

### **Ruddigore Medley (RG)**

### **Sleeping Beauty Suite (SB)**

### **Summertime – includes swing section (SM)**

### **Swan Lake Suite (SL)**

### **The Teddy Bears Picnic (TP)**

### **Verdi Opera Suite No.1 (VE)**

Nabucco - Il trovatore – Falstaff - La donna e mobile (Rigoletto)

### **Verdi Opera Suite No.2 (VR)**

The Force of Destiny - La Traviata – Othello – Grand March from Aida

### **Yeomen of the Guard Medley (YG)**

## 4. CLASSICAL ARRANGEMENTS

**Quartets - £12.    Sextets - £16.    Octets - £20.**

Allegro appassionato *by Saint-Saens* (AP)  
Blue Danube Waltz *by Strauss* (BL)  
Bohemian Dance *by Debussy* (BD)  
Capriccio italien *by Tchaikovsky* (CP)  
Contradanse *by Beethoven* (CB)  
Flower Duet from Lakme *by Delibes* (FD)  
Golliwog's Cakewalk *by Debussy* (GC)  
Humoresque *by Dvorak* (HU)  
Hungarian Dance *by Brahms* (HD)  
Hungarian Rhapsody *by Liszt* (HR)  
In a Persian Market (IP)  
London Symphony (finale) *by Haydn* (LS)  
Midsummer Night's Dream *by Mendelssohn* (MN)  
Minuet and Trios from K.361 *by Mozart* (MZ)  
Pavane *by Faure* (PV)  
Pizzicato Polka *by Strauss* (PZ)  
Polovtsian Dances *by Borodin* (PD)  
Prelude and Fugue No.1 *by J.S.Bach* (PF1)  
Prelude and Fugue No.2 *by J.S.,Bach* (PF2)  
Ritual Fire Dance *by de Falla* (RF)  
Romanian Folk Dances *by Bartok* (RD)  
Rondo alla turca *by Mozart* (RT)  
Sicilienne *by Faure* (SC)  
Slavonic Dances *by Dvorak* (SD)  
Symphony No.1 *by Boyce* (B1)  
Symphony No.4 *by Boyce* (B4)  
Symphony No.4 2<sup>nd</sup> mvt. *by Tchaikovsky* (T4-2)  
Symphony No.5 4<sup>th</sup> mvt. *by Tchaikovsky* (T5-4)  
Symphony No.6 2<sup>nd</sup> mvt *by Tchaikovsky* (T6-2)  
Symphony No.6 3<sup>rd</sup> mvt *by Tchaikovsky* (T6-3)  
Symphony No.40 1<sup>st</sup> mvt *by Mozart* (M40)  
Symphony No.41 4<sup>th</sup> mvt *by Mozart* (M41)  
Tritsch-Tratsch Polka *by Strauss* (TS)  
Valse *by Chopin* (VA)

## 5. CHRISTMAS ARRANGEMENTS

**Quartets - £12. Sextets - £16. Octets - £20.**

### Christmas Carols Medley No.1 (X1)

Joy to the world – Away in a manger – Silent night – God rest ye merry, gentlemen – We three kings – I saw three ships

### Christmas Carols Medley No.2 (X2)

O come all ye faithful – Good King Wenceslas – While shepherds watched – O come Emmanuel – Hark the herald angels sing – Deck the halls

### Christmas Carols Medley No.3 (X3)

It came upon the midnight clear – The first Nowell – O little town of Bethlehem – The Holly and the Ivy – Jingle Bells – We wish you a merry Christmas

### Christmas Carols Medley No.4 (X4)

Ding dong merrily on high - Once in Royal David's City – Coventry Carol – Christmas Wassail – Gaudete – Sussex Carol

### Christmas Carols Medley No.5 (X5)

Angels from the realms of glory – Personent hodie – Star of the East – In the bleak midwinter – Gabriel's message – The Cherry-tree Carol

### Christmas Pop Medley No.1 (X6)

Let it snow – Walking in a winter wonderland - All I want for Christmas is you - Frosty the snowman – Rudolph the red-nosed reindeer

### Christmas Pop Medley No.2 (X7)

Winter Frolic – Sleigh Ride - Simply having a wonderful Christmas time - Merry Christmas everyone

### Christmas Pop Medley No.3 (X8)

Jingle Bell Rock – Rocking around the Christmas tree - In dulci jubilo - (So here it is) Merry Christmas everybody – Santa Claus is coming to town

### Christmas Pop Medley No.4 (X9)

Have yourself a merry little Christmas - Chestnuts roasting on an open fire - Walking in the air - Mistletoe and wine

### Christmas Pop Medley No.5 (X10)

A winter's tale – Santa baby – Calypso Carol - Last Christmas

## 6. ORIGINAL COMPOSITIONS

**Quartets - £12. Sextets - £16. Octets - £20.**

5a1 **Fight** (funk)

5b4 **Afro-Disiak** (calypso)

5c2 **Silver** (ballad)

5c3 **One-Dimensional Love** (latin)

7a2 **Mr. Mystic** (latin)

7a4 **Dr.Zero** (funk)

7b4 **Mais Oui** (funk)

- 8a **Sonata movement** (in classic-romantic style)
- 8b **Theme and Variations** (in classical style)
- 11c **Three Fugues** (in baroque style)
- 11d **Three More Fugues** (in baroque style)
- 12a4 **The Space Race** (fast swing)
- 15b **Starfruit** (calypso)
- 21a **Suite for Sax Quartet No.0**  
1. Manor wood - 2. The Big Blues - 3. Thinking out loud - 4. Upon a blue rock
- 24b **The Wibbly Weasel** (fast swing)
- 24c **Lazy Walk** (groovy swing)
- 26a **Suite for Sax Quartet No.1**  
1. Brighten up – 2. Shuffle Slippers – 3. Bent out of shape
- 26b **Suite for Sax Quartet No.2**  
1. Out of stock – 2. The Law of the Lever – 3. Potato Jive
- 26c **Suite for Sax Quartet No.3**  
1. The Wandering Latino – 2. Carrot Cake – 3. Jazz in the real world
- 29 **Ballad Theme** (extended from the Concerto for Saxophone Quartet)
- 30a **Dancing Latino Dots** (latin)
- 32b **The Power Shower** (funk)
- 32c **A Quiet Night In** (ballad)
- 36b **Maracuja** (calypso)
- 39a **Ragtime Suite No.1** (in three movements)
- 39b **Ragtime Suite No.2** (in three movements)
- 39c **Feeling Funky** (funk)

## 7. LONGER WORKS

**Quartets - £15. Sextets - £19. Octets - £23.**

- CS **Capriol Suite** by Warlock
- EA **Three Pomp and Circumstance Marches** by Elgar
- ER **Suite: Chanson de matin, Salut d'amour and Chanson de nuit** by Elgar
- OS **Octet** by Schubert
- OS3 **Orchestral Suite No.3** (in D major) by J.S.Bach
- OS4 **Orchestral Suite No.4** (in D major) by J.S.Bach
- SS **Sea-Songs – A Nautical Folk Suite**  
1. Skye Bonny – 2. Semi-drunken shanty – 3. Blow the man down – 4. Variations on Portsmouth
- 22a **Four Characteristic Pieces**  
1. Tofu - 2. Summer solstice - 3. Northern Voyage - 4. Heavy weather
- 22b **Four More Characteristic Pieces**  
1. Mr. G.D. – 2. Sevilla – 3. A walk in the country – 4. Wouldn't you?

- 24a **Variations on St. Anthony Chorale** (in classical style)  
 32a **Four Further Characteristic Pieces**  
 1. Fanfare moderne – 2. The Shoreline at Sunset – 3. The Bagelking – 4. IRC's Works  
 36a **Perseus Swing Suite**  
 1. Top Jazz! - 2. M1 by Moonlight - 3. Chands and stairs - 4. Dr. Good Time

## **8. EVEN LONGER WORKS**

**Quartets - £19. Sextets - £23. Octets - £27.**

- AR **L'Arlesienne Suites** by Bizet  
 NU **Nutcracker Suite** by Tchaikovsky  
 NW **New World Symphony** by Dvorak  
 OS1 **Orchestral Suite No.1** (in C major) by J.S.Bach  
 OS2 **Orchestral Suite No.2** (in B minor) by J.S.Bach  
 PG **Peer Gynt Suite** by Grieg  
 SP **St. Paul's Suite** by Holst  
 SZ **Scheherazade** by Rimsky-Korsakov

21b **\*Jazz Improvisation Suite No.1** (includes improvised sections)

1. Cairo Cool - 2. That Phrygian feeling - 3. Green and Blue - 4. The Good Earth –  
 5. Modal Yodel – 6. Smokin'!

31a **\*Jazz Improvisation Suite No.2** (includes improvised sections)

1. Go! - 2. Old Pink Silk - 3. Tears - 4. At the Cheese Counter – 5. Mood Swings -  
 6. Funky Business

\*In these specialized Jazz Suites, all parts contain sections for improvisation using standard chord symbols:  
 however, a sample solo is also notated in these sections.

41 **Simply Reeds Suite**

1. Ab Vab – 2. Uncle Grumpy - 3. Florence - 4. Dr. Whole-tone - 5. The rehearsal – 6. After the gig

## **9. WORKS SCORED ONLY FOR OCTET +**

- 15b **The Lard-Bone Clique** (fast swing).....£20 for octet  
 17b **The Final Page** (medium swing).....£20 for octet  
 25a **Florentine Fanfare** (in classical style).....£20 for octet (additionally available for  
 symphonic wind band)  
 25b **Blue Ice** (medium latin-rock blues).....£20 for octet (additionally available for  
 symphonic wind band)

- 27 **Jazz Suite for Saxophone Ensemble.....\*\*\*£23\*\*\* for octet**  
 in three movements: – 1. The Fast Lane – 2. The Zonk Zone – 3. The Engine Room  
 \*\*\*this work, in jazz-rock style, is also available for symphonic wind band, including bass guitar  
 and five percussion, as op.27 Jazz Suite for Wind Orchestra\*\*\*
- 31b **West Coast Highway** (medium latin).....£20 for octet (additionally available for  
 symphonic wind band)

## **10. MUSIC FOR SAXOPHONE and PIANO**

You can indicate which saxophone on the entry form by writing **S** (soprano), **A** (alto), **T** (tenor) or **B** (baritone) after the code (opus number).

- 5c2P **Silver** (ballad).....£5  
 5c3P **One-Dimensional Love** (latin).....£5  
 7a2P **Mr. Mystic** (latin).....£5  
 21bP **Jazz Improvisation Suite No.1** (includes improvised sections).....£9  
 22aP **Four Characteristic Pieces**.....£7  
 22bP **Four More Characteristic Pieces**.....£7  
 29P **Ballad Theme**.....£5  
 31aP **Jazz Improvisation Suite No.2** (includes improvised sections).....£9  
 32aP **Four Further Characteristic Pieces**.....£7
- 34 **SONATINA** for saxophone and piano.....£9

## **11. MUSIC FOR EARLY GRADES / STUDENTS**

### Grades 0-2

- 30 **DANCING DOTS**.....twenty-five short pieces for alto or tenor sax, with piano  
 accompaniment.....£9

Sam's Song – Anna's Dance – Tom's Tune – Freddie's Fanfare – Belinda's Ballad – William's Waltz – Sian's Serenade – Charles's  
 Cha-cha – Jenny's Jazz – Matthew's March – Lucy's Lullaby – Ben's Boogie – May's Minuet – Olivia's Yodel – Georgina's Groove  
 – Tim's Tango – Paul's Parade – Sarah's Samba – Frankie's Foxtrot – Jack's Jig – Beth's Blues – Emma's Mambo – James's Jive –  
 Katie's Calypso – Mikey's Mood

### Grades 2-4

- T2-4 **TRIOS**.....fifteen arrangements for AAA trio, with optional tenor part and piano  
 accompaniment.....£15

Londonderry Air – My bonny lies over the ocean - La Cucuracha – Little Buttercup – Swan Lake – Skye Boat Song – For he is an  
 Englishman – La donne e mobile – Sea shanty – The Force of Destiny – English Folk Medley – Mozart Medley – Three Christmas  
 Medleys

### Grades 2-4

40a **ZOOLOGY**.....fifteen short studies for alto or tenor sax, with optional piano accompaniment. ....£9

In the doghouse – Fish out of water – Cat and mouse - Snake eyes – Rat in a trap – The lion’s share – Horse sense – Bull in a china shop – The hare and the tortoise – Weasel words – Pigs might fly – Monkey puzzle - Bear with a sore head – Cuckoo’s nest – Wolf in sheep’s clothing

### Grades 4-6

Q4-6 **QUARTETS**.....twenty arrangements for AAAT sax quartet, with optional piano accompaniment. ....£19

Yellow Bird – Portsmouth - Danse a cachucha - The Mountains of Mourne – Never mind the why and wherefore – Sleeping Beauty – Tin Roof Blues – Poor wand’ring one - Blow the man down - Habanera – The Policeman’s lot – Tishomingo Blues – The Drunken Sailor – Three little maids from school - Toreador Song - English Folk Medley – Mozart Medley – Three Christmas Medleys

### Grades 4-6

40b **ADVANCED ZOOLOGY**.....the same music as **Zoology**, but in more advanced keys!.....£9

### Grades 4-6

42a **PHRASEBOOK**.....twelve short pieces for alto or tenor sax, involving improvisation using pentatonic and blues scales, with piano accompaniment. ....£9

Kicking off – Making hay while the sun shines – Going full steam ahead – Staying on the rails – Banging your head against a brick wall – Putting a sock in it – Sailing close to the wind – Hitting the roof – Being over the moon – Getting into hot water – Pushing the boat out – Jumping the gun

### Grades 6-8

42b **ADVANCED PHRASEBOOK**.....the same music as **Phrasebook**, but in more advanced keys!.....£9

### Grades 0-8

SA **SCALES and ARPEGGIOS**.....a new-look listing of recommended patterns through the grades, including pentatonic and blues scales.....£4

## 12. CD RECORDINGS

CD1 “Do you move about?” by *Simply Reeds* (2000): eighteen tracks featuring the versatility of Cambridge-based saxophone and clarinet quartet *Simply Reeds*.....£11

CD2 “Thanks for playing!” by *Simply Reeds* (2011): twenty-two more tracks featuring the versatility of Cambridge-based saxophone and clarinet quartet *Simply Reeds*.....£11



# HALTON MUSIC - ORDER FORM

## Saxophone Ensemble Music

Name

Date

Address

Telephone

E-mail (opt.)

Sheet music to be sent by email as PDF files / posted as printed material (delete as applicable)

On this form, you need to enter the “code” for each piece of music which you require. For arrangements, the code comprises the paired initials (or similar) e.g. SD. For original compositions, the code comprises the opus number (or similar) e.g. 26a.

Code

Scoring format

(specify as SATB,  
SAATTB, etc.)

Any other information

(e.g. transposed alternative parts, extra parts, fpv)

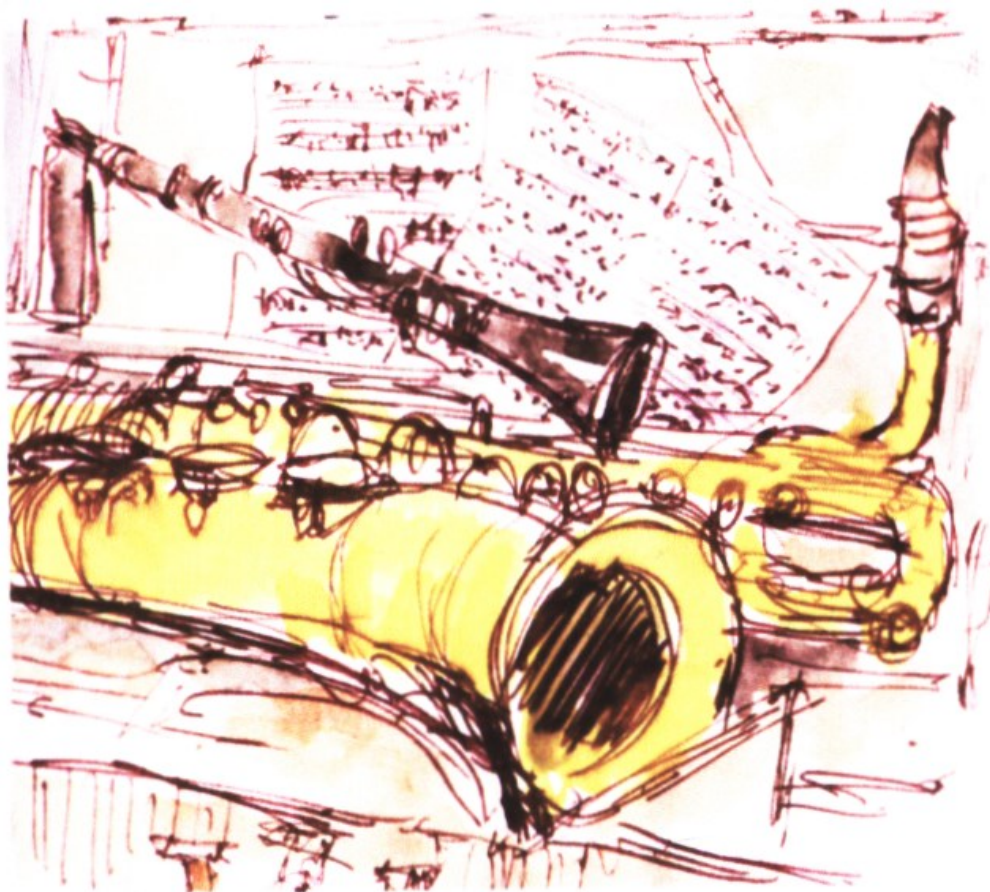
Price (£)

Postage and Packing: £2 (if applicable)

**Total Cost**

# **HALTON MUSIC**

## **Music for Clarinet Ensembles**



**JON HALTON**

**jonhalton@simplyreeds.co.uk**

**07889 - 154757**

**www.simplyreeds.co.uk**

# HALTON MUSIC

**New and exciting music for your clarinet ensemble!**

\*

**Arrangements in many different styles - licensed where appropriate**

\*

**Suites, medleys and original compositions**

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**Basic scoring formats adapted to order for different clarinet ensembles**

\*

**[jonhalton@simplyreeds.co.uk](mailto:jonhalton@simplyreeds.co.uk)**

Jon Halton read music at King's College, Cambridge University, and subsequently obtained a Ph.D. degree in music theory and analysis. He stayed on in Cambridge to build up a busy career as a musician: as instrumental and theory tutor, as music notation and preparation service, and as performer: on clarinet and baritone sax with *Simply Reeds*, and as freelance piano accompanist, jazz pianist and bass player.

He has written for Faber Music, Alfred Music, Music Sales Group, the National Youth Jazz Orchestra (NYJO - Stanza Music), the National, Yorkshire and London Saxophone Choirs, the Perse Schools in Cambridge, the Elgar Society, Oakham School, Cambridge Youth Wind Orchestra, Cambridge Wind Band, and for many saxophone and clarinet ensembles and symphonic wind bands across the U.K. and in several other countries.

Jon composes and arranges mainly for sax and clarinet ensembles and wind bands, but he has also composed music for choir and for symphony orchestra, and has orchestrated music for film and television. His Concerto for Saxophone Quartet and Orchestra (opus 29) was recently performed in Cambridge by *Simply Reeds* and the K.239 Chamber Orchestra.

\*

**Design and Publicity – Julie Davison**

# MUSIC FOR CLARINET ENSEMBLES

## Catalogue from January 2011

Welcome to Halton Music! Our sheet music can reach you in one of two ways: either sent by email as PDF files or posted as printed material. The music is arranged using Sibelius software, and scores are supplied (at written pitch) for each piece.

The members of the clarinet family are coded as follows, in descending order of size: E = *E $\flat$*  (soprano) clarinet, C = standard (*B $\flat$*  soprano) clarinet, A = *E $\flat$*  alto clarinet, B = *B $\flat$*  bass clarinet, Ca = *E $\flat$*  contralto clarinet, Cb = *B $\flat$*  contrabass clarinet.

### **Standard and range**

The parts are designed to be of Grade 6-8 standard (except for the early grade/student material listed in Category **11** below). The key of the music is determined by the range of the instruments involved in the scoring. No standard (*B $\flat$*  soprano) clarinet part is written above high G, and no other clarinet part (*E $\flat$* , alto or bass) is written above high D. The bass clarinet parts include optional use of low D.

With just a few specific exceptions (listed in Category **9** below) – any piece can be scored to order, for any reasonable combination of clarinets! e.g. CCCC quartet, CCAB quartet, ECAB quartet, ECCCAB sextet, ECCCABBCb octet, ECCCCABBBCCaCb clarinet choir. You will need to indicate your exact scoring format preference when you make an order.

### **Quartet scoring**

The standard (and most frequently-ordered) scoring format is **CCCB quartet**. Although the more effective scorings would be those in which the outer parts are at least two clarinet sizes apart, scorings such as ECCC and CCCC can be easily arranged.

### **Sextet scoring**

The standard (and most frequently-ordered) scoring format is **CCCCAB sextet**. This is built up from the basic quartet scoring: both of the two additional “inner” parts are designed to be optional, and so either of these may be omitted to yield a viable quintet scoring. For example, the CCCCAB sextet may, by omitting the clarinet 4 and alto clarinet parts, reduce down to CCCC, CCCAB, and of course CCCB. The clarinet 4 part (as it appears on the score) is designed to be slightly more important than the alto clarinet part, so CCCCAB would be slightly preferable to CCCAB. However, for greater flexibility, the provided set of parts includes (at no extra cost) “alternative” transpositions of both!

### **Octet scoring**

The standard (and most frequently-ordered) scoring format is **ECCCCABB octet**. If a septet scoring is required, two of the parts would be telescoped to form one (for example, the two bass clarinet parts). Due to the expanded range necessary for the larger number of clarinets, the octet scoring of any piece is arranged in a different key from the quartet/sextet scoring.

### **Clarinet “choir” scoring**

The standard (and most frequently-ordered) scoring format is **ECCCABCaCb**, the recognized “clarinet choir” format, with greater numbers of players on the standard clarinet and bass clarinet parts (the “choir” format is therefore rather different to that of octet) - for this, the arrangement is slightly extended in duration.

### **Alternative transpositions of parts**

Alternative transpositions of parts may be provided at £1 each. The most frequently-ordered scoring formats in such cases are **CCC C/B quartet**, in which the lowest part is provided for clarinet 4 (with some changes of octave) as an alternative to bass clarinet, and **CC C/A B quartet**, in which the third part is provided for clarinet 3 as an alternative to alto clarinet. The key of the music in such scoring formats may be different from that of the CCCC, CCCB or CCAB versions of the same piece (depending on the piece’s melody range).

### **Optional extra parts**

Optional extra parts may be provided at £2 each: for example, if you wish to expand from a quartet to a quintet (then, if you wish to expand to sextet, you could order the two extra parts from the sextet scoring). Optional extra parts for rhythm section instruments, such as piano, guitar (chords), bass and drums, may be added at £2 each.

### **Other requirements**

The basic scoring formats can be even more “tailor-made”, as follows:

All pieces from the catalogue may be slightly simplified on request, for the use of players of about Grade 5 standard (indeed, some pieces - Moondance, Sway, Op.21a and op.26a - are already a little easier than most);

All pieces from the catalogue are available as arrangements for clarinet trio, e.g. CCC, CCB, costing £2 less than quartets (it must be admitted that such trio scorings are built “downwards” from the basic quartet format and thus lose some original harmony);

All pieces may be arranged for any different ensemble, such as a mixed group of clarinets and saxes, or of woodwind and brass, or a wind quintet (flute, oboe, clarinet, horn, bassoon), etc.

More difficult “soli” sections (for diploma level players), or extra sections to feature improvisation, may be added.

Please feel free to phone or send an email if you need to provide detail of such individual requirements.

### **First page views**

An expanded copy of the first page (fpv) of the score of any piece(s) can be emailed or posted to you free of charge, as a “taster” before making a decision to order the actual piece.

### **Ordering and payment**

Orders may be made in the form of an email (or phone) message, or by using the order form template (at the end of the catalogue).

The prices listed in the catalogue apply to music which is to be sent by email as PDF files.

If you would like the sheet music to be posted as printed material, the price of each piece increases: by £3 for any piece(s) scored for up to and including eight instruments, and by £4 for any piece(s) scored for over eight instruments.

Postage and packing (p+p) costs £2 for any posted order.

Payment may be made either by internet banking:

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or by cheque, made payable to Jon Halton, and sent to the address listed below.

When an individual order, to be sent by email as PDF files, would cost a total of at least £120, a 5% discount will then apply.

When an individual order, to be posted within the UK as printed material, would cost a total of at least £150 (excluding p+p), a 5% discount will then apply, and p+p will be free of charge.

## **Contact Information**

**Jon Halton, Halton Music, 16 Lawrance Lea, Harston, Cambridge CB22 7QR, UK**

**01223 – 872929**

**07889 – 154747**

**[jonhalton@simplyreeds.co.uk](mailto:jonhalton@simplyreeds.co.uk)**

**[www.simplyreeds.co.uk](http://www.simplyreeds.co.uk)**

# 1. JAZZ (show tune, swing, latin) ARRANGEMENTS

**Quartets - £12. Sextets - £16. Octets - £20.**

After you've gone (AG)  
Ain't misbehavin' – In the mood (AM)  
Ain't that a kick in the head (AK)  
Alexander's Ragtime Band (AL)  
American Patrol (AC)  
Baby Face (BF)  
Beyond the sea (BY)  
Bill Bailey (BB)  
Blue rondo a la turk (BR)  
Body and soul (BO)  
But not for me (BN)  
Cabaret (CE)  
Can't help lovin' dat man (CL)  
Canteloupe Island (CN)  
Caravan (CV)  
Chattanooga choo-choo (CC)  
Cheek to cheek (CK)  
Come fly with me (CF)  
Cry me a river (CY)  
Day in, day out (DA)  
Dearly Beloved (DB)  
East of the Sun (ES)  
Easy Living (EL)  
The Easy Winners (EW)  
The Entertainer (ET)  
Fascinating Rhythm (FR)  
Fly me to the moon – Like someone in love (FL)  
A Foggy Day (in London town) – They can't take that away from me (FT)  
Funny that way (FW)  
The Girl from Ipanema (GI)  
Harlem Nocturne (HN)  
Have you met Miss Jones? (HM)  
Here's that rainy day (HE)  
A Horace Silver Medley (HO) Amen – The Preacher - Sermonette  
How about you? (HY)

I get a kick out of you (IK)  
I got rhythm – Somebody loves me (IL)  
I remember you (IR)  
I'm old-fashioned (IO)  
In a sentimental mood (IT)  
Indian Summer – Buona Sera (IB)  
Indiana (IN)  
It had to be you (IY)  
It's all right with me (IA)  
I've got you under my skin (IS)  
Ja Da (JD)  
Jersey Bounce (JB)  
Jordu (JO)  
Just squeeze me (JS)  
Let's call the whole thing off (LC)  
Let's face the music and dance (LF)  
Little Brown Jug (LB)  
Lullaby of Birdland (LU)  
Makin' whoopee (MW)  
Manteca (MT)  
Maple Leaf Rag (ML)  
Mas que nada (MQ)  
Moanin' (MO)  
Moondance (MD)  
Moonlight Serenade (MA)  
My baby just cares for me (MY)  
Night and Day (ND)  
A Night in Tunisia (NT)  
A Nightingale sang in Berkeley Square – Let there be love (NL)  
Nobody knows you when you're down and out (NK)  
Oh Baby (OB)  
On the sunny side of the street (ON)  
Panama Rag – Paragon Rag (PA)  
Peacherine Rag (PR)  
Pennies from Heaven (PN)  
Perdido (PE)  
Pick yourself up (PY)  
The Pink Panther Theme (PK)  
Royal Garden Blues (RB)  
St. George's Rag (GR)  
St. Louis Blues (ST)  
Satin Doll – Don't get around much anymore (SA)



Sentimental Journey – Night Train (NS)  
 The Shadow of your smile (SH)  
 Sing Sing Sing (SG)  
 Sister Sadie (SI)  
 Slow Trad Blues Medley No.1 (TR) Jazz me Blues – Tin Roof Blues  
 Slow Trad Blues No.2 (TB) St.James Infirmary – Beale St.Blues  
 Slow Trad Blues No.3 (TM) Down-hearted Blues – Tishomingo Blues  
 Slow Trad Blues No.4 (TL) Careless Love – Aunt Hagar’s Blues  
 Smoke gets in your eyes (SK)  
 Someone to watch over me – As time goes by (SV)  
 Something Doing (SO)  
 Somewhere over the rainbow – When you wish upon a star (SX)  
 The Song is You (SN)  
 Stompin’ and struttin’ (SJ) Stompin’ at the Savoy – Struttin’ with some barbecue  
 Stormy Weather (SE)  
 The Strenuous Life (SR)  
 Strike up the Band (SU)  
 Sway (SW)  
 Sweet Georgia Brown (GB)  
 ’Swonderful (SF)  
 Take the A-Train (TA)  
 Tangerine (TG)  
 Tequila – St.Thomas (TQ)  
 Time after time (TT)  
 Watch what happens – Old Devil Moon (WO)  
 Watermelon Man (WM)  
 What are you doing the rest of your life (WD)  
 Whistling Rufus (WR)  
 Witchcraft (WC)  
 You make me feel so young (YY)

## **2. POP ARRANGEMENTS**

**Quartets - £12.   Sextets - £16.   Octets - £20.**

ABBA Medley (AB) Dancing Queen – Waterloo – Money Money Money  
 Baker Street – How deep is your love (BH)  
 Blame it on the Boogie – Movin’ on up (BM)  
 Chameleon – Play that funky music white boy (CH)

Crazy little thing called love – Reet Petite (CZ)  
 Gold – Xanadu (GX)  
 Jungle Book (JU) I wan’na be like you – The Bare Necessities  
 Just the way you are – Can’t take my eyes off you (JC)  
 Music to watch girls by – Soul Bossa Nova (MS)  
 A Sixties Medley (XM) Dancing in the Street – Satisfaction – When you walk in the room – Bend me, shape me – You’ve  
 got your troubles – The Loco-Motion  
 Smile – You are the sunshine of my life (SY)  
 Stevie Wonder Funk Medley (SQ) Superstition – Sir Duke – I wish  
 You’re the first, the last, my everything – Sunny (YS)

### **3. LIGHT MUSIC + OPERA ARRANGEMENTS**

**Quartets - £12. Sextets - £16. Octets - £20.**

Bess, you is my woman now (BS)

Carmen Suite No.1 (CA)

Entr’acte 1-2 – Habanera – Seguidilla

Carmen Suite No.2 (CR)

Gypsy Song – Entr’acte 2-3 – Toreador Song

Carmen Suite No.3 (CM)

Overture – Avec la garde montante – Je vais danser en votre honneur – Entr’acte 3-4

Così fan tutte Suite No.1 (CO)

Overture – Soave già il vento – In uomini, in soldati – E amore un ladroncello

Così fan tutte Suite No.2 (CT)

Come scoglio – Un’aura amorosa – Prendero quel brunettino – Overture (continued)

Don Giovanni Suite No.1 (DG)

Overture and Statue Music – In quali eccessi – Batti, batti – La ci darem la mano

Don Giovanni Suite No.2 (DV)

Il mio tesoro – Meta di voi qua vado – Or vai chi l’amore – Overture and Statue Music (continued)

English Pastoral Suites - No.1 (EN), No.2 (EG) and No.3 (EP)

These include selections from Vaughan Williams folk-song collections, as well as Bushes and Briars, Scarborough Fair, etc.

Gondoliers Medley No.1 (GO)

Overture – I am a courtier grave and serious – When a merry maiden marries

Gondoliers Medley No.2 (GN)

Rising early in the morning – Take a pair of sparkling eyes – Dance a cachucha

H.M.S. Pinafore Medley No.1 (HP)

Little Buttercup – When I was a lad – Never mind the why and wherefore

H.M.S. Pinafore Medley No.2 (HS)

For he is an Englishman – Sorry her lot who loves too well – Things are seldom what they seem – Let’s raise three cheers – A  
 British Tar

### **H.M.S. Pinafore Medley No.3 (HF)**

We sail the ocean blue – Gaily tripping – I am the monarch of the sea – Oh joy, oh rapture

### **Irish Folk Medley No.1 (IF)**

Mountains of Mourne – Phil the Flute – Schule agra – Kerry Dance

### **Irish Folk Medley No.2 (IM)**

Johnny comes marching home – Londonderry Air – When Irish eyes are smiling – Mason's Apron

### **Latin Americana No.1 (LA)**

Yellow Bird – Mexican Lullaby – Cielito lindo – Mexican Hat Dance

### **Latin Americana No.2 (LM)**

La Cucuracha – La Paloma – Tico Tico

### **Latin Americana No.3 (LT)**

Mambo Jambo – La Cumparsita – Mango Walk (Jamaican Rumba)

### **Latin Americana No.4 (LR)**

Banana Boat Song - Jealousy – Adios – Mambo #5

### **Magic Flute Suite No.1 (MG)**

Overture – Birdcatcher's Aria – O Isis and Osiris

### **Magic Flute Suite No.2 (MU)**

Papagena, Papageno – Queen of the Night Aria – Girl or wife – Overture (continued)

### **Marriage of Figaro Suite No.1 (MF)**

Overture – Se vuol ballare – Porgi amor – Non piu andrai

### **Marriage of Figaro Suite No.2 (MR)**

Introduction – Crudel! Perche finora - Voi che sapete – Overture (continued)

### **Mikado Medley No.1 (MI)**

Overture – Three Little Maids from School – The flowers that bloom in the spring – Overture (reprise)

### **Mikado Medley No.2 (MK)**

A Merry Madrigal – Willow, tit willow – A Wand'ring Minstrel – And if you call for a song of the sea

### **Pirates of Penzance Medley No.1 (PP)**

With cat-like tread – Come friends who plough the sea – Ah, leave me not to pine – The Policeman's Lot

### **Pirates of Penzance Medley No.2 (PI)**

Sighing softly to the river – The modern major-general – Poor wand'ring one

### **Ruddigore Medley (RG)**

### **Sleeping Beauty Suite (SB)**

### **Summertime – includes swing section (SM)**

### **Swan Lake Suite (SL)**

### **The Teddy Bears Picnic (TP)**

### **Verdi Opera Suite No.1 (VE)**

Nabucco - Il trovatore – Falstaff - La donna e mobile (Rigoletto)

### **Verdi Opera Suite No.2 (VR)**

The Force of Destiny - La Traviata – Othello – Grand March from Aida

### **Yeomen of the Guard Medley (YG)**

## 4. CLASSICAL ARRANGEMENTS

**Quartets - £12. Sextets - £16. Octets - £20.**

Allegro appassionato *by Saint-Saens* (AP)  
Blue Danube Waltz *by Strauss* (BL)  
Bohemian Dance *by Debussy* (BD)  
Capriccio italien *by Tchaikovsky* (CP)  
Contradanse *by Beethoven* (CB)  
Flower Duet from Lakme *by Delibes* (FD)  
Golliwog's Cakewalk *by Debussy* (GC)  
Humoresque *by Dvorak* (HU)  
Hungarian Dance *by Brahms* (HD)  
Hungarian Rhapsody *by Liszt* (HR)  
In a Persian Market (IP)  
London Symphony (finale) *by Haydn* (LS)  
Midsummer Night's Dream *by Mendelssohn* (MN)  
Minuet and Trios from K.361 *by Mozart* (MZ)  
Pavane *by Faure* (PV)  
Pizzicato Polka *by Strauss* (PZ)  
Polovtsian Dances *by Borodin* (PD)  
Prelude and Fugue No.1 *by J.S.Bach* (PF1)  
Prelude and Fugue No.2 *by J.S.,Bach* (PF2)  
Ritual Fire Dance *by de Falla* (RF)  
Romanian Folk Dances *by Bartok* (RD)  
Rondo alla turca *by Mozart* (RT)  
Sicilienne *by Faure* (SC)  
Slavonic Dances *by Dvorak* (SD)  
Symphony No.1 *by Boyce* (B1)  
Symphony No.4 *by Boyce* (B4)  
Symphony No.4 2<sup>nd</sup> mvt. *by Tchaikovsky* (T4-2)  
Symphony No.5 4<sup>th</sup> mvt. *by Tchaikovsky* (T5-4)  
Symphony No.6 2<sup>nd</sup> mvt *by Tchaikovsky* (T6-2)  
Symphony No.6 3<sup>rd</sup> mvt *by Tchaikovsky* (T6-3)  
Symphony No.40 1<sup>st</sup> mvt *by Mozart* (M40)  
Symphony No.41 4<sup>th</sup> mvt *by Mozart* (M41)#  
Tritsch-Tratsch Polka *by Strauss* (TS)  
Valse *by Chopin* (VA)

## 5. CHRISTMAS ARRANGEMENTS

**Quartets - £12. Sextets - £16. Octets - £20.**

### Christmas Carols Medley No.1 (X1)

Joy to the world – Away in a manger – Silent night – God rest ye merry, gentlemen – We three kings – I saw three ships

### Christmas Carols Medley No.2 (X2)

O come all ye faithful – Good King Wenceslas – While shepherds watched – O come Emmanuel – Hark the herald angels sing – Deck the halls

### Christmas Carols Medley No.3 (X3)

It came upon the midnight clear – The first Nowell – O little town of Bethlehem – The Holly and the Ivy – Jingle Bells – We wish you a merry Christmas

### Christmas Carols Medley No.4 (X4)

Ding dong merrily on high - Once in Royal David's City – Coventry Carol – Christmas Wassail – Gaudete – Sussex Carol

### Christmas Carols Medley No.5 (X5)

Angels from the realms of glory – Personent hodie – Star of the East – In the bleak midwinter – Gabriel's message – The Cherry-tree Carol

### Christmas Pop Medley No.1 (X6)

Let it snow – Walking in a winter wonderland - All I want for Christmas is you - Frosty the snowman – Rudolph the red-nosed reindeer

### Christmas Pop Medley No.2 (X7)

Winter Frolic – Sleigh Ride - Simply having a wonderful Christmas time - Merry Christmas everyone

### Christmas Pop Medley No.3 (X8)

Jingle Bell Rock – Rocking around the Christmas tree - In dulci jubilo - (So here it is) Merry Christmas everybody – Santa Claus is coming to town

### Christmas Pop Medley No.4 (X9)

Have yourself a merry little Christmas - Chestnuts roasting on an open fire - Walking in the air - Mistletoe and wine

### Christmas Pop Medley No.5 (X10)

A winter's tale – Santa baby – Calypso Carol - Last Christmas

## 6. ORIGINAL COMPOSITIONS

**Quartets - £12. Sextets - £16. Octets - £20.**

5a1 **Fight** (funk)

5b4 **Afro-Disiak** (calypso)

5c2 **Silver** (ballad)

5c3 **One-Dimensional Love** (latin)

7a2 **Mr. Mystic** (latin)

7a4 **Dr.Zero** (funk)

7b4 **Mais Oui** (funk)

- 8a **Sonata movement** (in classic-romantic style)
- 8b **Theme and Variations** (in classical style)
- 11c **Three Fugues** (in baroque style)
- 11d **Three More Fugues** (in baroque style)
- 12a4 **The Space Race** (fast swing)
- 15b **Starfruit** (calypso)
- 21a **Suite for Clarinet Quartet No.0**  
1. Manor wood - 2. The Big Blues - 3. Thinking out loud - 4. Upon a blue rock
- 24b **The Wibbly Weasel** (fast swing)
- 24c **Lazy Walk** (groovy swing)
- 26a **Suite for Clarinet Quartet No.1**  
1. Brighten up – 2. Shuffle Slippers – 3. Bent out of shape
- 26b **Suite for Clarinet Quartet No.2**  
1. Out of stock – 2. The Law of the Lever – 3. Potato Jive
- 26c **Suite for Clarinet Quartet No.3**  
1. The Wandering Latino – 2. Carrot Cake – 3. Jazz in the real world
- 29 **Ballad Theme** (extended from the Concerto for Clarinet Quartet)
- 30a **Dancing Latino Dots** (latin)
- 32b **The Power Shower** (funk)
- 32c **A Quiet Night In** (ballad)
- 36b **Maracuja** (calypso)
- 39a **Ragtime Suite No.1** (in three movements)
- 39b **Ragtime Suite No.2** (in three movements)
- 39c **Feeling Funky** (funk)

## 7. LONGER WORKS

**Quartets - £15. Sextets - £19. Octets - £23.**

- CS **Capriol Suite** by Warlock
- EA **Three Pomp and Circumstance Marches** by Elgar
- ER **Suite: Chanson de matin, Salut d'amour and Chanson de nuit** by Elgar
- OS **Octet** by Schubert
- OS3 **Orchestral Suite No.3** (in D major) by J.S.Bach
- OS4 **Orchestral Suite No.4** (in D major) by J.S.Bach
- SS **Sea-Songs – A Nautical Folk Suite**  
1. Skye Bonny – 2. Semi-drunken shanty – 3. Blow the man down – 4. Variations on Portsmouth
- 22a **Four Characteristic Pieces**  
1. Tofu - 2. Summer solstice - 3. Northern Voyage - 4. Heavy weather
- 22b **Four More Characteristic Pieces**  
1. Mr. G.D. – 2. Sevilla – 3. A walk in the country – 4. Wouldn't you?

- 24a **Variations on St. Anthony Chorale** (in classical style)  
 32a **Four Further Characteristic Pieces**  
 1. Fanfare moderne – 2. The Shoreline at Sunset – 3. The Bagelking – 4. IRC's Works  
 36a **Perseus Swing Suite**  
 1. Top Jazz! - 2. M1 by Moonlight - 3. Chands and stairs - 4. Dr. Good Time

## **8. EVEN LONGER WORKS**

**Quartets - £19. Sextets - £23. Octets - £27.**

- AR **L'Arlesienne Suites** by Bizet  
 NU **Nutcracker Suite** by Tchaikovsky  
 NW **New World Symphony** by Dvorak  
 OS1 **Orchestral Suite No.1** (in C major) by J.S.Bach  
 OS2 **Orchestral Suite No.2** (in B minor) by J.S.Bach  
 PG **Peer Gynt Suite** by Grieg  
 SP **St. Paul's Suite** by Holst  
 SZ **Scheherazade** by Rimsky-Korsakov

- 21b **\*Jazz Improvisation Suite No.1** (includes improvised sections)  
 1. Cairo Cool - 2. That Phrygian feeling - 3. Green and Blue - 4. The Good Earth –  
 5. Modal Yodel – 6. Smokin'!

- 31a **\*Jazz Improvisation Suite No.2** (includes improvised sections)  
 1. Go! - 2. Old Pink Silk - 3. Tears - 4. At the Cheese Counter – 5. Mood Swings -  
 6. Funky Business  
 \*In these specialized Jazz Suites, all parts contain sections for improvisation using standard chord symbols:  
 however, a sample solo is also notated in these sections.

- 41 **Simply Reeds Suite**  
 1. Ab Vab – 2. Uncle Grumpy - 3. Florence - 4. Dr. Whole-tone - 5. The rehearsal – 6. After the gig

## **9. WORKS SCORED ONLY FOR OCTET +**

- 15b **The Lard-Bone Clique** (fast swing).....£20 for octet  
 17b **The Final Page** (medium swing).....£20 for octet  
 25a **Florentine Fanfare** (in classical style).....£20 for octet (additionally available for  
 symphonic wind band)  
 25b **Blue Ice** (medium latin-rock blues).....£20 for octet (additionally available for  
 symphonic wind band)

- 27 **Jazz Suite for Clarinet Ensemble**.....**\*\*\*£23\*\*\* for octet**  
 in three movements: – 1. The Fast Lane – 2. The Zonk Zone – 3. The Engine Room  
 \*\*\*this work, in jazz-rock style, is also available for symphonic wind band, including bass guitar  
 and five percussion, as op.27 Jazz Suite for Wind Orchestra\*\*\*
- 31b **West Coast Highway** (medium latin).....£20 for octet (additionally available for  
 symphonic wind band)

## 10. MUSIC FOR CLARINET and PIANO

You can indicate which clarinet on the entry form by writing **C** (standard *Bb* clarinet) or **B** (bass clarinet) after the code (opus number).

- 5c2P **Silver** (ballad).....£5  
 5c3P **One-Dimensional Love** (latin).....£5  
 7a2P **Mr. Mystic** (latin).....£5  
 21bP **Jazz Improvisation Suite No.1** (includes improvised sections).....£9  
 22aP **Four Characteristic Pieces**.....£7  
 22bP **Four More Characteristic Pieces**.....£7  
 29P **Ballad Theme**.....£5  
 31aP **Jazz Improvisation Suite No.2** (includes improvised sections).....£9  
 32aP **Four Further Characteristic Pieces**.....£7
- 34 **SONATINA** for clarinet and piano.....£9

## 11. MUSIC FOR EARLY GRADES / STUDENTS

### Grades 0-2

30 **DANCING DOTS**.....twenty-five short pieces for clarinet, below and above the  
 break, with piano accompaniment.....£9

Sam's Song – Anna's Dance – Tom's Tune – Freddie's Fanfare – Belinda's Ballad – William's Waltz – Sian's Serenade – Charles's  
 Cha-cha – Jenny's Jazz – Matthew's March – Lucy's Lullaby – Ben's Boogie – May's Minuet – Olivia's Yodel – Georgina's Groove  
 – Tim's Tango – Paul's Parade – Sarah's Samba – Frankie's Foxtrot – Jack's Jig – Beth's Blues – Emma's Mambo – James's Jive –  
 Katie's Calypso – Mikey's Mood

### Grades 2-4

T2-4 **TRIOS**.....fifteen arrangements for CCC trio, with optional bass clarinet part and  
 piano accompaniment.....£15

Londonderry Air – My bonny lies over the ocean - La Cucuracha – Little Buttercup – Swan Lake – Skye Boat Song – For he is an  
 Englishman – La donne e mobile – Sea shanty – The Force of Destiny – English Folk Medley – Mozart Medley – Three Christmas  
 Medleys



### Grades 2-4

40a **ZOOLOGY**.....fifteen short studies for clarinet, with optional piano accompaniment.....**£9**

In the doghouse – Fish out of water – Cat and mouse - Snake eyes – Rat in a trap – The lion’s share – Horse sense – Bull in a china shop – The hare and the tortoise – Weasel words – Pigs might fly – Monkey puzzle - Bear with a sore head – Cuckoo’s nest – Wolf in sheep’s clothing

### Grades 4-6

Q4-6 **QUARTETS**.....twenty arrangements for CCCB clarinet quartet, with optional piano accompaniment.....**£19**

Yellow Bird – Portsmouth - Danse a cachucha - The Mountains of Mourne – Never mind the why and wherefore – Sleeping Beauty – Tin Roof Blues – Poor wand’ring one - Blow the man down - Habanera – The Policeman’s lot – Tishomingo Blues – The Drunken Sailor – Three little maids from school - Toreador Song - English Folk Medley – Mozart Medley – Three Christmas Medleys

### Grades 4-6

40b **ADVANCED ZOOLOGY**.....the same music as **Zoology**, but in more advanced keys!.....**£9**

### Grades 4-6

42a **PHRASEBOOK**.....twelve short pieces for clarinet, involving improvisation using pentatonic and blues scales, with piano accompaniment.....**£9**

Kicking off – Making hay while the sun shines – Going full steam ahead – Staying on the rails – Banging your head against a brick wall – Putting a sock in it – Sailing close to the wind – Hitting the roof – Being over the moon – Getting into hot water – Pushing the boat out – Jumping the gun

### Grades 6-8

42b **ADVANCED PHRASEBOOK**.....the same music as **Phrasebook**, but in more advanced keys!.....**£9**

### Grades 0-8

SA **SCALES and ARPEGGIOS**.....a new-look listing of recommended patterns through the grades, including pentatonic and blues scales.....**£4**

## **12. CD RECORDINGS**

**CD1** “Do you move about?” by *Simply Reeds* (2000): eighteen tracks featuring the versatility of Cambridge-based saxophone and clarinet quartet *Simply Reeds*.....**£11**

**CD2** “Thanks for playing!” by *Simply Reeds* (2011): twenty-two more tracks featuring the versatility of Cambridge-based saxophone and clarinet quartet *Simply Reeds*.....**£11**

# HALTON MUSIC - ORDER FORM

## Clarinet Ensemble Music

Name

Date

Address

Telephone

E-mail (opt.)

Sheet music to be sent by email as PDF files / posted as printed material (delete as applicable)

On this form, you need to enter the “code” for each piece of music which you require. For arrangements, the code comprises the paired initials (or similar) e.g. SD. For original compositions, the code comprises the opus number (or similar) e.g. 26a.

Code	Scoring format (specify as CCCB, CCCCAB, etc.)	Any other information (e.g. transposed alternative parts, extra parts, fpv)	Price (£)
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Postage and Packing: £2 (if applicable)

**Total Cost**